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SALE NUMBER 4309
EXHIBITION DAILY FROM MARCH 6TH
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

FINE FURNITURE

Renaissance and Other Tapestries
Oriental Rugs · Arms and Armor · Paintings
Chinese Mineral Carvings · Tableware
Other Decorations

Property of

EDWARD MICHAEL

MRS HENRI VIBERT

Sold by Their Order

And from the Collection Formed by

MRS JOHN E. TALLEY

Sold by Her Order

Public Sale
March 12th & 13th at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1937

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, March Twelfth

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FIRST SESSION

Friday, March 12, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 211 INCLUSIVE

FINE TABLE GLASS

1. TWELVE ENGRAVED CRYSTAL GLASS WINE GOBLETS
Bowl and foot handsomely engraved with flowers and strapwork. [Lot.]
Height, 6½ inches

2. TWELVE SCOTCH AMBER GLASS TUMBLERS
Cut with a broad *diamanté* band reserved with thumbspots.

3. THIRTEEN ENGRAVED GLASS GOBLETS *Georgian Style*
Funnel bowl, engraved with grapevine, on air-twist stem. [Lot.]
Height, 6½ inches

4. SIXTEEN ENGRAVED GLASS CLARETS *Georgian Style*
Flower-engraved bowl on air-twist stem. [Lot.] *Height, 6½ inches*

5. THIRTEEN EMERALD GREEN AND CRYSTAL GLASS CLARETS
English, XIX Century
With faceted crystal glass stem.

6. FOURTEEN EMERALD GREEN AND CRYSTAL GLASS PORTS
English, XIX Century
Matching the preceding.

7. TWELVE GEORGIAN GLASS TUMBLERS *English, circa* 1800
Varying in pattern, some engraved with the royal arms, others with initials and hops and barley and flowers; four plain, one of Continental type. [Lot.] *Heights, 4½ and 5¼ inches*

8. TWELVE STOURBRIDGE FINELY CARVED CRYSTAL GOBLETS AND NINE PORTS
Bulbous bowl richly carved with panels enclosing medallion wreaths and baskets of fruit hung from bowknotted festoons; cut and knopped stem. Signed on bowl, W. Fritsche, and underfoot, Webb. (*Loeb*)

[See illustration of part on following page]

TOP ROW: NUMBER 8 LOWER ROW: NUMBER 9

9. TWELVE STOURBRIDGE FINELY CARVED CRYSTAL CHAMPAGNES
TWELVE TALL WINES AND FOUR CLARETS
160 Matching the preceding. [Lot.] (*Loeb*)
[See illustration of part]

10. PAIR STOURBRIDGE ETCHED RUBY GLASS CORNUCOPIA VASES
45 Finely etched with figures of deer in a wood; on clear glass square base.
Height, 13¼ *inches*

11. AMBER CUT GLASS COMPOTE AND PAIR CANDLESTICKS
English, XIX Century
35 Covered campana urn cut with facets; and pair octagonal baluster-form candlesticks. [Lot.] *Heights,* 12½ *and* 10½ *inches*
[See illustration of candlesticks, on page 56]

15 12. PAIR GLASS COVERED SWEETMEAT JARS, AND FOUR FLOWER VASES
As exhibited. [Lot.]

13. Pair Stourbridge Etched Amber Glass Cornucopia Vases
40 Finely etched with a view of a coach passing through a wood.
Height, 11½ inches
[See illustration on page 50]

14. Pair Decorative Engraved and Cut Glass Urns and a Sweetmeat Jar
22 50 Urns and covers in Continental style; old Irish sweetmeat jar with turned-over lip. [Lot.] *Heights, 5½ and 14 inches*

15. Part Table Service of Cut Glass
25 Comprising nineteen champagnes, fourteen hocks, and fourteen sherries; with funnel-shaped bowl and scalloped foot. [Lot.]

16. Green Cut Glass Table Service
17 50 Comprising twelve sherries, twelve liqueurs, and a pair of decanters with tall knopped necks. [Lot.]

17. Nine Early American Glass Ornaments
32 50 Amber globular bottle; green pickle jar; green flagon; amber ewer with maker's mark, J. M. & C., N. Y.; Washington and Taylor aquamarine pint flask; Baltimore Monument pint flask; pair dolphin compotes; and a milk white glass compote. [Lot.]

18. Nine Glass Witch Balls
40 Green and clear glass, in various sizes. [Lot.]

19. Pair Sapphire Blue Glass Vases and a Lamp
Trumpet-shaped vase with enameled floral decoration; bottle-shaped lamp
6 with tin top and ring. [Lot.] *Heights, 12½ and 16½ inches*

20. Lot of Decorative Cut Glass
7 50 Four decanters with stoppers, a shallow bowl, and a scalloped fruit dish. [Lot.]

COPELAND SPODE, ROYAL DOULTON, ROCKINGHAM, AND OTHER TABLE PORCELAINS AND CHINA

21. Twelve Copeland Spode Queen's Ware Plates
35 Vitreous creamware embossed with bands of lace patterns; scalloped rim.
Diameter, 9 inches

22. Staffordshire Pink Lustre Tea Service *Circa* 1820
40 Comprising teapot, creamer, covered sugar bowl, waste bowl, ten handleless cups and saucers; decorative border of tendril vines. Some repairs. [Lot.]

23. Sixteen Minton Rose du Barry and Gold Porcelain Plates
65 Plain centre, handsomely tooled border. *Diameter, 10¼ inches*

24. Fourteen Copeland Spode Porcelain Soup Plates
85 In old Chelsea pheasant and flower pattern, in a blue and gold scale ground. *Diameter, 9¼ inches*

25. Twelve Copeland Spode Decorated Porcelain Plates
55 Handsome large plate in old Spode pheasant and flower pattern in royal blue, turquoise blue, and gold. *Diameter, 10 inches*

[See illustration of one]

26. Twelve Copeland Spode Decorated Porcelain Plates
37 50 Matching the preceding. *Diameter, 9 inches*

27. Fifteen Royal Doulton Apple Green and Gold Porcelain Plates
67 50 Plain centre, gold-hatched green border festooned with flowers. *Diameter, 10 inches*

[See illustration of one]

28. Thirteen Bavarian Apple Green and Gold Porcelain Plates
60 Richly tooled green and gold border, plain centre. *Diameter, 11 inches*

[See illustration of one]

29. Thirteen Limoges Gros Bleu and Gold Porcelain Plates
90 Handsomely gilded in the Louis Philippe taste. *Diameter, 11 inches*

[See illustration of one]

30. Fourteen Copeland Spode Porcelain Plates
50 Shaped dessert plate with panels of pink roses in a blue and gold ground. *Diameter, 9 inches*

31. Fourteen Copeland Spode Porcelain Plates
40 White plate with narrow pearled gold edge. *Diameter, 10½ inches*

32. Eight Limoges and Bavarian Decorated Porcelain Plates
50 32 Varying in pattern. [Lot.] *Diameter, about 10½ inches*

33. Seventeen English Lapis Blue and Gold Porcelain Plates
60 In pleasing Directoire pattern embodying a sunburst and small pink roses; one repaired. *Diameter, 10½ inches*

[28] [29]

TOP ROW: NUMBERS 25 AND 27

34. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Circa* 1830
Comprising fifteen plates and seven compotes painted with rural vignettes, surrounded by lambrequin ornaments in royal blue and gold in a white ground. *Diameter of plates, 9 inches*

90 –

[See illustration of part, facing page 64]

35. MASON'S CHINA DINNER SERVICE *Circa* 1830
Comprising fourteen soup plates, thirty-six dinner plates, seventeen dessert plates, a circular platter, seven oblong platters, and four small two-handled dishes. With valanced green and gold rims. [Lot.]

60 –

36. ORIENTAL LOWESTOFT PORCELAIN SOUP TUREEN *Circa* 1800
Two-handled oval tureen with 'orange-peel' surface, painted in blue and gold; monogrammed. (*Michael*) *Length, 14 inches*

50 –

37. ROYAL COPENHAGEN DECORATED PORCELAIN VASE
Tall-necked ovoid vase, painted with figures of cranes on a white ground shading into sky blue at the neck. (*Michael*) *Height, 16½ inches*

5 –

JAPANESE LACQUER, IVORIES, AND TSUBA

38. THREE JAPANESE DECORATED LACQUER INRO
One embossed with butterflies in a 'bronze' ground; one with a landscape and flying dragon in a 'gunmetal' ground; the third with a group of vases and a cymbal player, *plaqué* in a gold ground. (*Michael*)
22 50

39. TWO JAPANESE DECORATED LACQUER BOXES
Embossed with landscape decoration. Together with a Chinese sandalwood card case carved with a myriad of figures. (*Michael*)
22 50

40. THREE JAPANESE IVORY CARVINGS
Table screen carved with a child and animals; a second with clambering figures of monkeys; and figure of a young girl carrying an umbrella. (*Michael*) *Heights, 5½ to 7¾ inches*
50

41. COLLECTION OF SIXTEEN JAPANESE SHAKUDO AND IRON TSUBA
XVII-XIX Century
A fine collection of decorative examples, some embossed in gold, silver, and shakudo with landscapes and figures, animals, birds, and insects. [Lot.] (*Michael*)
40

42. TEN JAPANESE BIBELOTS
Two small gold lacquer *inro,* two small ivory carvings of craftsmen, three metal and lacquer boxes, and three other pieces. [Lot.] (*Michael*)
35

CHINESE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

43. THREE AGATE AND CRYSTAL SPHERES
Large polished sphere in polished brown agate, and two smaller ones in light and dark smoke crystal. [Lot.] (*Vibert*) *Diameters, 2¼ to 4 inches*
32 50

Collection of Nathan Samuel Kaplan, Anderson Galleries, Inc., 1926

44. PAIR TRANSLUCENT GRAY AGATE BOWLS
Bell-form bowl in beautiful cloudy gray agate, with incised four-character mark of Ch'ien-lung underfoot; have stands. (*Vibert*) *Diameter, 4⅝ inches*
70

45. ROSE QUARTZ SPHERE
Globe of unusual size, in pale polished rose quartz. (*Vibert*) *Diameter, 5 inches*
25

46. PAIR ROCK CRYSTAL SPHERES
Transparent globes, apparently flawless, with high polish; have teakwood stands. (*Vibert*) *Diameter, 3 inches*
245

[See illustration]

[48] [49]

TOP ROW: NUMBERS 46-47-46

47. CARVED ROCK CRYSTAL BRONZE-FORM VASE WITH COVER
Ovoid vase incised with figures of birds upon a branch of flowering *mei hua,* the neck and cover each with four ogre-head loose ring handles; *shi tzu* finial. (*Vibert*) *Height,* 11½ *inches*

[See illustration]

48. FINE STRIPED AGATE BOWL
Circular bowl of exceptional size, in translucent gray agate mottled with tortoise-shell markings and striped with a carnelian band; brilliantly polished. (*Vibert*) *Diameter,* 8¼ *inches*

Exhibited at the Hamburg Museum

[See illustration]

49. Striped Agate Bowl

60 – Resonant circular bowl of translucent agate striped in carnelian. (*Vibert*)
Diameter, 7¼ inches

[See illustration on preceding page]

50. Garniture of Three Mutton-fat Jade Bowls

65 – Deep bowl carved in low relief with trailing floral branches and with the incised four-character mark of Chia Ch'ing; and a pair of smaller plain bowls with ring foot. Have stands. [Lot.] (*Vibert*)
Diameters, 5¼ and 4½ inches

Collection of Albert A. Smith, American Art Association, Inc., 1927

51. Three Fine Agate Oval Dishes

75 – One in striped carnelian agate; one in translucent smoky agate; and one in beautiful moss agate with cloudy green markings. (*Vibert*)
Lengths, 6 to 6½ inches

52. Carved Rose Quartz Figurine

Reclining figure of the poet Li Po caressing a cat, in pale rose quartz;
20 – has stand. (*Vibert*) *Length, 6¼ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, Inc., 1926

CHINESE PORCELAINS

53. Pair Famille Verte Persian-form Bottles *K'ang-hsi*

105 – Slender-necked pyriform vase, enameled in the *famille verte* colors with jardinieres and bowknotted pendent symbols, the neck with diaper and floral ornament. *Height, 6½ inches*

54. Decorated Porcelain Jar *Tao Kuang*

12 50 Crackled white jar in late Ming style, decorated with flowers and birds. (*Michael*) *Height, 8½ inches*

55. Blue and White Plaque *Late Ming or K'ang-hsi*

7 50 Depicting musicians and a dancer entertaining the Empress, surrounded by a border of mountainous landscape with four female spectators. Apocryphal mark of Ch'êng Hua. Slight chips. *Diameter, 13½ inches*

56. Pair Famille Rose Semi-eggshell Porcelain Ovoid Vases
Ch'ien-lung

50 – Painted in the *famille rose* colors with groups of sages conversing, upon the terraces of mountainside pavilions shaded with pine trees; one repaired. *Height, 14½ inches*

57. PAIR BLUE AND WHITE BALUSTER-FORM VASES *K'ang-hsi*
The decoration divided into imbricated rows of arched panels, each painted with pilgrims, sages, peasants, and others in mountainous landscapes. Mark: an artemisia leaf within the double ring. One repaired.
Heights, 15¾ *and* 16 *inches*

58. FAMILLE VERTE BALUSTER JAR *K'ang-hsi*
Enameled with allover scrolling green branches bearing large formalized diapered floral roundels and scattered iron red and green foliations, the shoulder with a rosette diaper reserved with symbols. Has cover with polished jade finial. Mark: double ring. Repaired. *Height,* 17½ *inches*

59. THREE FAMILLE ROSE PLAQUES
One decorated with a spotted stag and the Three Fruits; one with peony decoration; the third with a mandarin and his wife, upon a terrace. By Samson, Paris. *Diameters,* 12 *and* 13¾ *inches*

BROCADES, DAMASKS, VELVETS AND EMBROIDERIES

60. LOT OF PASSEMENTERIE
Comprising two lengths of velvet-woven braid gimp; a length of fine kingfisher blue and pale pink silk fringe; and a length of golden yellow silk curtain rope; as exhibited. [Lot.]

61. PAIR GOLD-EMBROIDERED CRIMSON SILK CUSHIONS *Spanish, circa* 1600
Apparels worked with a golden oval cartouche surrounded by four scallop shells, emblems of S. James.

62. PAIR SCUTARI JARDINIERE VELVET PANELS *XVIII Century*
Worked with a skeleton floral diamond medallion centring a rosette; in green and old gold cut velvet voided in an ivory ground.
Lengths, 47 *and* 50 *inches; width,* 25 *inches*

63. TWO SILVER-EMBROIDERED SILK COVERS *Turkish, XVIII Century*
Blue silk frontal worked with a leaf palmette surrounded by formal rosettes and sunflowers; and wine red silk cover with a floral medallion and border. [Lot.] *Length,* 46 *inches; depth,* 27 *inches*
Length, 36 *inches; width,* 21 *inches*

64. RÉGENCE SILK AND SILVER BROCADE PANEL
Spanish, Early XVIII Century
Patterned with posies of red, green, and purple flowers and leaves in a light ground; trimmed with silver galloon. (*Michael*)
Length, 8 *feet* 6 *inches; width,* 7 *feet* 10 *inches*

65. Silver- and Silk-embroidered Ivory Silk Cope
French, Early XVIII Century
Ivory silk, worn and repaired, embroidered with silver scrollings and trails of delicate blossoms in pastel silks; gold-fringed.
Length, 9 feet 4 inches; depth, 52 inches

66. Gros Point Panel *Southern French, Early XVIII Century*
Worked with an urn filled with red and fawn blossoms and green leafage and flanked by two parrots, beneath a white canopy patterned with fruit, in a *tête de nègre* ground. *Height, 5 feet 3 inches; width, 4 feet 3 inches*

67. Louis XV Yellow Silk Brocade Panel *Spanish, XVIII Century*
Patterned with rococo floral motives in rose, blue, and silver in a yellow ground; trimmed with gold galloon. (*Michael*)
Length, 7 feet; width, 6 feet 8 inches

68. Appliqué-embroidered Crimson Velvet Armorial Frontal
Spanish, Early XVII Century
Worked in gold with a border of interlaced scrolling branches of foliage and appliqué with two escutcheons of later date.
Length, 9 feet 8 inches; depth, 46 inches

69. Crimson Cut and Uncut Velvet Cope *Italian Baroque*
Patterned with large cartouches of strapwork enclosing clusters of flowers and leaf palmettes; with hood. *Length, 9 feet 4 inches; depth, 57 inches*

70. Louis XIV Forest Green Silk Damask Coverlet
Skirted cover patterned with large leafy frameworks, enclosing floral palmettes, and banded with ivory silk galloon.
Effective length, 6 feet 4 inches; width, 59 inches

71. Three Pairs Silk Taffeta Window Hangings
In écru, peacock green, and old rose; the first pair with valance. [Lot.]

72. Five Pairs Peacock Green Satin Damask Window Hangings
Patterned with rococo scrolls and birds; lined with white sateen; somewhat faded.
Length, 8 feet 5 inches; widths, 5 feet 10 inches and 7 feet 10 inches

73. Lot of Window Hangings
Pair of rose and old gold taffeta hangings; a pair in sage green taffeta with valance; three dotted marquisette and Cluny lace hangings; and ten sash curtains in dotted muslin and lace. [Lot.]

PRINTS AND PAINTINGS

74. Two Mezzotint Engravings in Colors
The Mill by Charles Bird, after Rembrandt; Prince Charles of Wales by J. Cother Webb, after Van Dyck. Signed artist's proofs; good impressions. Framed.

75. Two Stipple and Mezzotint Engravings in Colors
The Love Letter, by A. Richards, after Morland; Duchess of Rutland, by J. Cother Webb, after Reynolds. Signed artists' proofs; good impressions.

76. Four Decorative Engravings
Landscapes by Delaunay, after Hobbema; Roman Ruins, after Piranesi; and the Holy Family, after Raphael. Large and medium folios; framed. [Lot.]

77. Pair Watercolor and Gouache Drawings
Jane Peterson, American Contemporary
Ruin of an old mill, near Princeton, N. J.; and a colorful summer view of Princeton animated with figures. Signed.
Height, 18 *inches; length,* 24 *inches*

78. Three Drawings *Jane Peterson, American Contemporary*
Two in watercolor and gouache depicting Jane Scudder's tortoise fountain, and a view of a residence in Princeton, N. J., respectively; and a watercolor of moonlight reflections upon a sea with fishing sloops, signed.
Height, 24 *inches; width,* 18 *inches*

79. Set of Six Black and White Watercolor Illustrations of the Great War *Frank Dadd, British:* 1851-1929
Evacuating a dressing station under shell-fire; the Glorious Defence of Delville Wood; the Mêlée at Monchy, etc. Five signed and dated 1915-1917. [Lot.] (*Talley*)
From Henry Graves & Co., Ltd., London

80. Set of Six Black and White Watercolor Illustrations of the Great War *Frank Dadd, British:* 1851-1929
A Helmet of the Huns as a Gift from a Scots Santa Claus; the Boche Between Bomb and Bayonet; "Tourist Traffic" in 1915, etc. All signed, and dated 1914-1917. [Lot.] (*Talley*)
From Henry Graves & Co., Ltd., London

81. NORMANDY PEASANT GIRL *Daniel Ridgway Knight, American:* 1845-1924

A young girl, in black and white striped skirt and blue apron, seated in a meadow upon a bundle of grasses and wild flowers, holding a sickle. Signed, and dated *Paris* 1881. (*Talley*) *Watercolor: Height,* 14 *inches; width,* 10 *inches*

Passed

From Goupil & Co., Paris

82. LES PIFFERARI *Nicolas Pierre Collin, French: b.* 1820

Depicting two children, one asleep upon a stone ledge, the other smiling urchin leaning over him tickling his nose with a blade of grass. Background of vines growing along a brick wall and a fluted column. Signed, and dated 1866. *Panel: Height,* 7½ *inches; length,* 9½ *inches*

45

From M. Knoedler & Co., Inc., New York, 1866

Collection of Mrs W. Storrs Wells, American Art Association-Anderson Galleries, Inc., 1936

83. LADY SKATING *Oreste Cortazzo, Italian: b.* 1836

Depicting a young womon, in Louis XVI costume of light green and scarlet, skating upon a lake; additional figures seen in the background. Signed. (*Talley*) *Panel: Height,* 10¾ *inches; width,* 7¾ *inches*

35

84. DOMINICAN FATHER *Arnoldo Tamburini, Italian: b.* 1843

Seated figure of a Dominican monk in white habit and cap, smiling and opening a box of snuff. Dark background. Signed. *Height,* 12½ *inches; width,* 10¼ *inches*

22 50

85. A CAVALIER *Victor Joseph Chavet, French:* 1822-1906

Depicting a gentleman with vandyke beard and long fair hair, wearing emerald green breeches and white jacket; seated in an interior beside a table, holding a volume. At his feet is a small spaniel. Signed, and dated 1866. *Height,* 9¾ *inches; width,* 7¾ *inches*

60

From M. Knoedler & Co., Inc., New York, 1866

Collection of Mrs W. Storrs Wells, American Art Association-Anderson Galleries, Inc., 1936

86. LANDSCAPE WITH CATTLE *Jules Dupré, French:* 1811-1889

Depicting three cows grazing at the fringe of a wood, upon the edge of a pool in the right foreground. Signed. *Height,* 9¼ *inches; length,* 11½ *inches*

100

Collection of Carll H. De Silver, American Art Association-Anderson Galleries, Inc., 1936

[NUMBER 87]

87. BALLERINAS PLAYING CARDS

Pierre Carrier-Belleuse, French: 1851-1933

Figures of two young girls in clouds of décolleté white ballet costume, sprawling upon the floor with a pack of cards between them. Signed, and dated 1890. *Pastel: Height,* 28 *inches; length,* 39 *inches*

[See illustration]

88. TWILIGHT LANDSCAPE

Ralph Albert Blakelock, N.A., American: 1847-1919

A glowing sky, lightening at the horizon, above brown fields, and screened by the dark brown foliage of an oak growing in the right foreground. Signed. *Panel: Height,* 10 *inches; length,* 15 *inches*

Collection of Mrs Max Rollins, American Art Association, Inc., 1927

89. PORTRAIT OF A GIRL *American School, Late XIX Century*
Three-quarter-length figure of a girl in a pale golden yellow frock with white fichu and starched cap, her hands folded in her lap, her head turned to glance to the right. Shaded gray background.
20-
Height, 22 inches; width, 18 inches

Collection of Mrs W. Storrs Wells, American Art Association-Anderson Galleries, Inc., 1936

90. DANCING WATER *Jane Peterson, American Contemporary*
5-
Colorful wharf buildings and cottages populate a shore seen through the spars of a schooner and a sloop anchored in the harbor. Signed.
Height, 18 inches; length, 24 inches

Exhibited at the American Federation of Arts, New York

91. AN ARAB CAPTIVE *Horace Vernet, French:* 1789-1863
An Arab warrior in white garb and flowing brown cloak, astride a galloping black mount, dragging by a rope a wounded Arab captive. In the background are bands of charging figures.
50
Height, 32 inches; length, 39½ inches

92. ASCENSION OF THE VIRGIN *After Titian*
After the well-known painting in the Accademia, Venice.
60-
Height, 23¼ inches; width, 12¼ inches

93. 'SUMMER' AND 'AUTUMN': TWO DECORATIVE PAINTINGS
After François Boucher
Each depicting five *putti:* in one, sporting amid waves with a dolphin; the other, within a green landscape, making a rose garland. (*Talley*)
50
Ovals: Height, 23 inches; length, 30 inches

94. LANDSCAPE WITH FIGURES
Ralph Albert Blakelock, N.A., American: 1847-1919
Undulating brown country, wooded at the left, with figures of an Indian girl and man with a fishing pole seen at centre before a distant view of a blue lake. Cloudy twilight sky. Signed.
85
Height, 17 inches; length, 21 inches

Collection of Walter L. Clark, American Art Association-Anderson Galleries, Inc., New York, 1936

95. THE RIVER *W'm Henry Hilliard, American:* 1836-1905
Gray sky above a distant green field with cattle grazing; pollard willows line the shore of a stream which widens into the foreground bordered at the left by a clump of high bushes. Signed.
15
Height, 13½ inches; length, 19½ inches

96. OCTOBER SUNSET *Ralph Albert Blakelock, N.A., American:* 1847-1919
The full disc of the sun is setting between masses of russet foliage, under a dark ruddy sky. Signed. *Height,* 12¾ *inches; length,* 18 *inches*

55 -

97. 'EUCLID' IN STABLE *J. Hally, British: fl.* 1865
Profile portrait to the left of a bay thoroughbred; a blanket at lower left with initials G. M. R. Signed and dated 1865.
Height, 18 *inches; length,* 24 *inches*

50

98. THE SHINING SHALLOWS
George W'm Russell ("AE"), Irish: 1867-1935
Beach scene at low tide, with a small boy and girl wading through the glistening shallow pools along the shore. Signed with initials.
Height, 16 *inches; length,* 24 *inches*

15 -

Purchased from the artist
Collection of John Quinn, American Art Association, Inc., 1927

99. THE MUSSEL GATHERER *Michael Gorsky Wywiorski, Polish: fl.* 1860
A fisherman in blue trousers and white shirt is walking away from the observer; before him nets are drying upon the shore, with small sloops moored nearby. Signed, and dated '85.
Height, 20 *inches; width,* 17 *inches*

80 -

100. SEASCAPES: TWO PAINTINGS
Surf breaking on a rocky coast, under cloudy blue skies; by C. C. Vivian, and Arthur Hoeber, A.N.A. Both signed.
Height, 16 *inches; length,* 24 *inches*
Height, 12 *inches; length,* 18 *inches*

10 -

101. COUNTRY LANE WITH FIGURE *V. Bernier, French: XIX Century*
Depicting a peasant girl, carrying water, upon a narrow lane cutting through high rocky embankments and shadowed by tall trees. Signed.
Height, 32½ *inches; width,* 22 *inches*

50
2

102. PORTRAIT OF AN ARMY OFFICER *British School*
Decorative waist-length portrait, in scarlet uniform with buff facings, his left hand thrust into his bosom. *Height,* 30 *inches; width,* 25 *inches*

60 -

103. AU PUITS *After François Boucher*
Park landscape, with a youth and a shepherd girl seated by a well, and several sheep recumbent at their feet. (*Talley*)
Height, 27½ *inches; length,* 45½ *inches*

70 -

104. CATTLE *Attributed to Emile van Marcke, French:* 1827-1890
7 50 Group of cows in a rural landscape. Signed.
Height, 12 *inches; length,* 13½ *inches*

105. TWO PAINTINGS
12 50 A white Percheron in harness, by Jules J. Veyrassat; and a wooded twilight landscape, in the manner of H. W. Ranger. (*Talley*)

106. TWO PAINTINGS
7 50 A wooded landscape at sunset, by Charles Linford, signed; and a mountain road leading to rude huts, watercolor by Auguste F. Bonheur, signed. (*Talley*)

107. DOG CART TANDEM *School of Henry Alken, British: XIX Century*
10 – Three figures in a dog cart drawn by a bay and a sorrel in tandem, along a country road. (*Talley*) *Panel: Height,* 11 *inches; length,* 18½ *inches*

ENGLISH AND AMERICAN FURNITURE

108. SHERATON INLAID MAHOGANY BAROMETER *English, circa* 1800
35 – Banjo-shaped case banded with light wood and mounted with barometer and thermometer dials. *Height,* 37 *inches*

109. PLASTER BUST OF GEORGE WASHINGTON
6 – On black wood pedestal. *Height of bust,* 28 *inches; of pedestal,* 42 *inches*

110. MAHOGANY BAROMETER *English, circa* 1800
12 50 Banjo-shaped case mounting barometer and thermometer and inscribed with the maker's name *Smith.* (*Michael*) *Height,* 42 *inches*

111. THREE PAIRS ANDIRONS
15 Two pairs in brass, the third in wrought iron. [Lot.]
Heights, 16½ *to* 29½ *inches*

112. TWO SMALL GEORGIAN CARVED AND GILDED WALL MIRRORS
75 – One crested with a baroque cartouche, the gilding much abraded; the other with a rococo shell ornament. *Heights,* 26 *and* 32 *inches*

113. SHERATON INLAID MAHOGANY CELLARET *English, Early XIX Century*
50 – Small rectangular cabinet with hinged top and compartmented interior equipped with three old olive brown glass bottles. Two drawers in front, square tapered legs; top and front handsomely inlaid with various woods.
Height, 33 *inches; width,* 18 *inches*

[See illustration]

[114] [113] [114]

114. PAIR WILLIAM AND MARY INLAID WALNUT TORCHÈRES
Stand for candelabra or vase with octagonal top, on spiraled pillar and scrolled tripod; the top inlaid with an eight-pointed star in light and dark woods. *Height, 34 inches*

[See illustration]

115. TWO PAIRS GILDED GESSO WALL SCONCES *Georgian Style*
In the form of a pendent basket of grapes, hung with a cartouche with *bas-relief* figures of animals and supporting two arms for lights.
Height, 54½ inches

116. CARVED MAHOGANY TRIPOD TABLE *Chippendale Style*
Tilting top on leaf-carved cabriole tripod and claw and ball feet. (*Michael*) *Height, 29 inches; diameter, 29 inches*

117. TWO CARVED WALNUT WALL MIRRORS *William and Mary Style*
Elaborately carved with foliage and mascarons.
Height, 24 inches; width, 17 inches

118. MAPLE TILTING-TOP TABLE *American, XVIII Century*
Circular top with attached tole tray having pierced rim, on round support and cabriole tripod; one leg damaged.
Height, 29½ inches; diameter, 28 inches

[NUMBER 119]

119. GEORGE III MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

135 Canted square back and seat upholstered in green fabric. Gently curved and abbreviated arms and plain square legs and stretchers.

[See illustration]

120. CHARLES II CARVED WALNUT AND TAPESTRY ARMCHAIR

35 Acanthus-carved arms; spirally turned posts and stretchers; back covered in verdure tapestry. (*Michael*)

From M. Harris & Sons, London

[NUMBERS 121 AND 122]

121. QUEEN ANNE RED AND GOLD LACQUER DRESSING MIRROR
Arched swivel mirror surmounting shaped base, fitted with six small drawers simulating Chinese lacquer. *Height,* 28 *inches; width,* 16 *inches*

[See illustration]

122. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS
Top, front, and sides veneered with panels of richly figured walnut banded with herringbone ornament; three long and three small drawers; ball feet. *Height,* 35 *inches; length,* 38 *inches*

[See illustration]

123. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
Oblong top in light mahogany bordered with a band of sycamore, a drawer at one end; supported on round tapering turned legs.
50- *Height, 27½ inches; length open, 38 inches*

124. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
Valanced circular top carved with leafage and dished with seven trays; on vase-turned support and acanthus-carved tripod with ball and claw feet. *Height, 28½ inches; diameter, 32 inches*
45-

125. PAIR CHIPPENDALE CARVED MAHOGANY BENCHES
One covered in black and gold damask with *chinoiserie* design, the other in black and gray floral damask; chamfered square legs carved with tracery, with pierced brackets. *Length, 42 inches*
35-

126. GEORGE III INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oval top with two hinged leaves, on square tapering legs; one drawer.
Height, 29 inches; length open, 38 inches
100-

126a. GEORGE II CELESTIAL GLOBE ON ELMWOOD STAND
O. Johan, London, dated 1740
Seventeen-inch globe inscribed, *Opera Johan, Senex R.S.S. Londini, in annum* 1740. Mounted on elmwood stand with four cabriole legs and ending in a table. (*Michael*)
12
22

[NUMBER 127]

127. SET OF TWO QUEEN ANNE CARVED WALNUT AND CRIMSON DAMASK ARMCHAIRS AND FOUR SIDE CHAIRS
Balloon back and shield-shaped slip seat covered in old crimson silk floral damask, showing wear; leaf-carved cabriole legs terminating in ball and claw feet.

[See illustration of two]

128. SET OF FOUR QUEEN ANNE CARVED WALNUT AND CRIMSON DAMASK SIDE CHAIRS
Similar to the preceding.

[NUMBER 129]

[NUMBER 130]

129. SHERATON INLAID AMBOYNA WOOD SMALL SOFA TABLE

English, Early XIX Century

Beautifully constructed small table. The top with two hinged flaps banded with zebra wood, and five drawers at one side; lyre-shaped end supports connected by a carved and spirally reeded medial stretcher (*Michael*) *Height, 29 inches; length, open, 44½ inches*

170-

From M. Harris & Sons, London

[See illustration]

130. SET OF FOUR ADAM DECORATED SATINWOOD SIDE CHAIRS

English, XIX Century

Shield back and round tapered supports painted with medallions and sprays of flowers; shaped seat in striped and flowered silk. (*Michael*)

60-

From M. Harris & Sons, London

[See illustration of one]

[NUMBER 131]

31. QUEEN ANNE BURL WALNUT SLANT-FRONT WRITING DESK
English, Early XVIII Century

Contains four drawers in front, above which a hinged slant flap encloses a handsome arrangement of small drawers and pigeonholes. Top and front and sides veneered with richly figured walnut and banded with herring-bone ornament; on ball feet. *Height,* 41 *inches; width,* 38 *inches*

[See illustration]

32. PAIR WALNUT AND FLORAL TAPESTRY CURULE ARMCHAIRS
William and Mary Style

X-frame with turned H-stretcher; the seat, arms, and high arched back covered in hand-woven floral tapestry with Indian red ground.

133. CHARLES II TURNED OAK AND ELM GATE-LEG TABLE
English, XVII Century
25 Oval top with two drop leaves and single end drawer, on baluster-turned and blocked legs and gates with box-stretcher.
Height, 29½ inches; length open, 57 inches

134. WILLIAM AND MARY INLAID WALNUT COMMODE
Oblong top, front with two drawers with engraved bat's-wing brasses; on
25 trumpet-form legs with shaped enclosed stretchers.
Height, 35 inches; length, 37 inches

135. GEORGIAN DECORATED LEATHER FOUR-FOLD SCREEN
Painted with flowering trees, with brightly plumaged birds perched in
100 the branches, in an old ivory ground. (*Michael*)
Height, 5 feet 11 inches; length, 6 feet

136. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, XIX Century
55 Convex front with two small and three long cockbeaded drawers with oval brasses; valanced apron with French feet.
Height, 37½ inches; length, 41 inches

137. GEORGIAN CARVED MAHOGANY THREE-PEDESTAL DINING TABLE
Oblong centre section and pair of consoles, each on arched supports carved
190 with leaf cartouches and ending in ball and claw feet; with two extension leaves.
Height, 29 inches; length, 5 feet 11 inches
extending to 9 feet 7 inches; width, 45 inches

138. WILLIAM AND MARY PANELED OAK DRESSER
Oblong top, front with three long drawers, each ornamented with two
50 bossed square panels and with peg handles; on bulb-turned round legs with box-stretcher and curious bulb-turned upper stretchers.
Height, 37 inches; length, 6 feet 11 inches

139. DECORATED LEATHER AND CARVED OAK CABINET ON STAND
English, XIX Century
20 In the early Georgian taste, enclosed by two doors painted with mounted figures outside a tavern; stand with carved frieze and spirally turned legs.
Height, 5 feet 10 inches; width, 37 inches

140. CARVED MAHOGANY SIDEBOARD *Adam Style*
Comprising a serpentine-front console with carved and fluted frieze and
10 square tapering legs; and a pair of paneled pedestal cupboards.
Height of pedestals, 42½ inches; total length, 7 feet 4 inches

141. CARVED MAHOGANY EXTENSION DINING TABLE *Adam Style*
Circular pedestal table *en suite* with the preceding, extensible by six leaves.
Height, 30 inches; diameter, 54 inches
extending to a length of 10 feet 10 inches

Passed

[NUMBER 142]

142. QUEEN ANNE INLAID WALNUT TALLBOY

English, Early XVIII Century

175 Highly decorative case of four drawers surmounting a base with one long drawer; six turned shaped legs braced with curved flat stretchers. Veneered with panels of light walnut. With restorations.

Height, 54 inches; width, 39 inches

[See illustration]

143. Carved Walnut Slant-front Writing Desk *Queen Anne Style*
Small desk fitted with drawers and pigeonholes, a well, and tooled leather writing tablet; on shell-carved cabriole legs with leaf-form feet.
60 *Height, 37 inches; width, 28 inches*

144. Hepplewhite Mahogany Secretary-bookcase
Upper section with glazed double doors with 'Gothic' lattice; slant-front desk below, with two small drawers and long drawer with circular brasses; inlaid square tapering legs.
150 *Length, 6 feet 7 inches; width, 28 inches*

145. Set of Six Regency Carved Mahogany Side Chairs
English, circa 1815
Late Sheraton chair with molded crest rail, honeysuckle splat, red leather seat, and round tapered legs.
210

146. Queen Anne Carved Walnut and Green Damask Claw-and-ball-foot Sofa
Serpentine arched back with scrolled ends, shell-carved cabriole legs with claw and ball feet; covered in sage green and ivory damask.
100 *Length, 5 feet 4 inches*

147. Pine Cabinet *American, XVIII Century*
Oblong cabinet fitted with two doors with knob handles; interior with five shelves. *Height, 6 feet; width, 52 inches*
20

148. Pair Decorated Yellow and Gold Lacquer Jardinieres with Mirror Fronts *Queen Anne Style*
Oblong trough with zinc liner, on cabriole-leg support; decorated with *chinoiserie* on a yellow ground, the front with etched mirror glass.
100 *Height, 29 inches; width, 27½ inches*

149. Adam Oriental Lacquer Cabinet on Carved and Gilded Stand *XVIII Century*
Rectangular case of ten drawers gilded with Chinese lake scenes in a black ground; on a gilded stand with four square tapering legs, carved with fluting, husk sprays, and rosette medallions. Stand of later date. (*Michael*) *Height, 5 feet 4 inches; width, 37 inches*
110
From the Carnarvon Collection, England

150. EARLY AMERICAN PINE THREE-PART DINING TABLE
Central portion with drop ends and square gate-leg supports; two semi-circular ends with square tapering legs. Reconstructed.
Height, 28 inches; length extended, 9 feet 9 inches

[NUMBER 151]

151. QUEEN ANNE CARVED WALNUT WING SETTEE IN APPLIQUÉ-EMBROIDERED PLUM VELVET
Double arched high back and boldly curved arms and seat covered in antique velvet enriched on the back with a Renaissance gold and silk appliqué-embroidered orphrey depicting the Virgin and Child and S. Peter standing under foliated architraves. The three walnut cabriole front legs with claw and ball feet; the skirt carved with shell ornament; loose seat cushion. (*Michael*) *Length, 5 feet*
From Dawson, Inc., New York
[See illustration]

152. INLAID WALNUT SIDEBOARD *William and Mary Style*
Oblong quartered and banded top, six drawers in the front with butterfly brasses, ogee-valanced apron. On trumpet-turned legs with scrolled enclosed stretcher. *Height, 36 inches; length, 5 feet 6 inches*
60 -

153. SET OF SIX CHARLES II CARVED AND CANED WALNUT SIDE CHAIRS
Tall back, with spirally turned posts, carved with scallop shells and leafage enclosing a cane panel; cane seat, scrolled legs with spiraled stretchers. Seats with needlepoint cushions.
60 -

154. GEORGIAN BLACK AND GOLD LACQUER CABINET ON STAND
Display cabinet for bric-a-brac or *bibelots*, the front enclosed by a door with shaped glass panels; interior lined with silk; a drawer below. Carved and gilded cabriole legs with claw and ball feet.
Height, 6 feet 9 inches; width, 32 inches
15 -

155. CARVED MAHOGANY AND GREEN DAMASK SOFA
AFTER MCINTIRE OF SALEM *American Sheraton Style*
Rectangular frame with rear cresting rail carved with a basket of fruit and drapery festoons in a 'granulated' ground; baluster-turned frontal supports, round reeded and tapering legs. Covered in sage green and écru damask. *Length, 6 feet 4 inches*
130 -

156. GEORGIAN CARVED PINE LIBRARY TABLE
Oblong banded top, on frieze carved with a Greek key-fret and two floral plaquettes; cabriole legs carved with shell and husk pendants and with voluted feet, on shaped X-stretcher.
Height, 30 inches; length, 6 feet 4 inches
140 -

[See illustration]

157. CARVED MAHOGANY DINING TABLE
Rectangular top on round column and four leonine splayed legs; four extension leaves.
Height, 29 inches; length extended, 13 feet; width, 5 feet
15

158. PINE DRESSER *American, Early XVIII Century*
Upper portion with molded cornice and plate racks, lower with two paneled doors and small central drawer. *Height, 7 feet; width, 50 inches*
45 -

159. EMPIRE MAHOGANY SIDEBOARD
Fitted with three drawers and three cupboards flanked by columns.
Height, 41 inches; length, 5 feet
50
12 -

[NUMBER 156]

ORIENTAL LOWESTOFT PORCELAIN PLAQUES: NUMBER 263

160. Brass and Copper Oval Foot Warmer
50 and Two Brass Warming Pans
22 Decorative pieces. [Lot.]

161. Two Old Hammered Copper Scuttles
One helmet-shaped, the other gondola-shaped. [Lot.] (*Michael*)
Height, about 18 *inches*
60

ORIENTAL RUGS

162. Antique Kurd Sehna Rug
Finely knotted rug with characteristic Herati design in pale turquoise
20 and rose in a dark field; mustard yellow floral border.
Length, 6 *feet* 4 *inches; width,* 4 *feet* 3 *inches*

163. Sarouk Rug
Tan field woven with scrolling branches of blossoms, with rose pink
ovl mounds along the sides, centring a blue-black pendented floral medallion;
turquoise green lotus border. *Length,* 5 *feet; width,* 3 *feet* 5 *inches*

164. Kentshah Rug
Tan field, patterned with thread-like floral creepers of Serapi type in
40 subdued colors; narrow fawn floral border. Close heavy pile.
Length, 9 *feet* 8 *inches; width,* 4 *feet* 1 *inch*

165. Kabistan Rug
Displaying upon a brick red field six stepped medallions in shades of blue,
45 old gold, green, and brown, surrounded by latchhooked diamonds and
tiny nomad motives; border of wide diagonal stripes in many colors.
Length, 9 *feet* 5 *inches; width,* 4 *feet* 3 *inches*

166. Ukrainian Rug
Double-sided tapestry-woven rug patterned with large blue, green, and
65 tobacco brown floral clusters in a saffron yellow ground. (*Love*)
Length, 12 *feet* 1 *inch; width,* 6 *feet* 1 *inch*

167. Ukrainian Rug
50 Similar to the preceding, but slightly smaller. (*Love*)
22 *Length,* 11 *feet* 4 *inches; width,* 5 *feet* 5 *inches*

168. Chinese Rug
Fawn field woven with sprigs of magenta blossoms with pale green leaf-
65 age; pea green border of blossoms, flower vases, and chessboards.
Length, 14 *feet* 8 *inches; width,* 6 *feet* 1 *inch*

[NUMBER 169]

169. SPANISH RUG OF RENAISSANCE DESIGN
Golden yellow field patterned with a skeleton arabesque design of formalized leafage in sapphire blue, pale green, mauve, and lavender, within a border of scrolling ribbon motive.

90-

Length, 10 *feet* 6 *inches; width,* 6 *feet*

[See illustration]

170. NORTH PERSIAN HERATI RUG

105 Hexagonal sapphire blue field, woven with a Herati floral trellis principally in rose, blue, and tan, with rose spandrels; ivory floral border. Small repair. *Length,* 9 *feet* 8 *inches; width,* 5 *feet* 2 *inches*

171. BAKU RUG

Tête de nègre field with floral trellis design enclosed within broad diamond bands of old rose; *tête de nègre* border with rosetted chain motive.

50 *Length,* 13 *feet* 2 *inches; width,* 6 *feet* 1 *inch*

172. CHINESE RUG OF SPANISH DESIGN

Sand yellow field with an allover design in tan of formalized garlands of serrated leafage. Close heavy pile.

65 *Length,* 14 *feet; width,* 4 *feet* 2 *inches*

173. MAHAL HERATI CARPET

Woven with the familiar Herati floral trellis in blue, rose, green, yellow, and ivory in a midnight blue field with crimson spandrels; jade green border of rose and blue floral palmettes.

150 *Length,* 14 *feet; width,* 10 *feet* 2 *inches*

174. KHORASSAN HERATI CARPET

Woven with a close Herati floral trellis pattern principally in crimson, sky blue, and tan, in a midnight blue ground; crimson border with an undulating sky blue branch motive hung with lotus blossoms. A semi-antique rug. *Length,* 18 *feet* 2 *inches; width,* 8 *feet* 3 *inches*

200

[See illustration]

175. KIRMAN CARPET OF ISPAHAN DESIGN

Wine red field woven with an allover symmetrical 'Ispahan' design of clusters of lotus palmettes and curving branches of smaller blossoms supported upon cloud bands; midnight blue border of fringed leafy palmettes and interlaced branches.

100 *Length,* 12 *feet* 3 *inches; width,* 8 *feet* 10 *inches*

176. FEREGHAN CARPET

Midnight blue field patterned with a lattice enclosing cruciform floral clusters principally in rose, green, and ivory; pistache green border of 'turtle' palmettes. Repaired.

70 *Length,* 15 *feet* 11 *inches; width,* 11 *feet* 2 *inches*

177. SPANISH CARPET OF RENAISSANCE DESIGN

95 Cherry red field, woven *en camaïeu* in a lighter shade of rose with an allover lattice design enclosing single spatulate leaf palmettes.

Length, 15 *feet* 10 *inches; width,* 10 *feet*

[NUMBER 174]

[NUMBER 178]

178. KASHAN CARPET
Rose red field of silky pile, almost covered with an allover design of scrolling stems of magnolia, lotus, carnation, jasmine, and violets, together with small lyre-form motives and feathery leaf fronds, in soft colors; sapphire blue border of reversed lotus palmettes, upon 'pear' motives joined by clusters of blossoms.
Length, 18 feet 2 inches; width, 12 feet

[See illustration]

179. ANATOLIAN LONG CARPET
Geometrical floral field in mulberry red, blue, and yellow. (*Michael*)
Length, 26 feet 9 inches; width, 8 feet 2 inches

180. KABISTAN RUNNER
Patterned with rosettes and curious L-shaped bird motives in subdued colors in a midnight blue ground; diagonally striped border.
Length, 13 feet 5 inches; width, 3 feet 4 inches

181. TWO MOSUL RUGS
One with three large 'tarantula' motives in fawn, rose red, and tan on a blue field; the other with plain tan centre, rose border of rosettes, and diagonally striped guards. [Lot.]

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

182. TWO SMALL BRONZE STATUETTES
Figure of an athlete, after the antique; and figure of Venus, after Giovanni da Bologna. Marble bases. *Heights, 5 and 8½ inches*

183. THREE IVORY PORTRAIT MINIATURES
Portrait of a lady in black dress and white cap, by P. Rochard, 1831, signed; of a young girl in décolleté white dress, *circa* 1840; and of Elizabeth, wife of Philip IV of Spain, after Rubens, by Garnier. Framed. [Lot.] (*Vibert*)

184. MAJOLICA POLYCHROMED PLAQUE *Italian (?), XVIII Century*
With yellow and old gold border sketched with conventionalized trees.
Diameter, 12 inches

185. BRONZE-MOUNTED EGYPTIAN PORPHYRY URN AND COVER
XVI Century Style
Mortar-shaped with dome cover, ornamented with terminal winged female figures; cupid finial and claw feet in bronze. (*Michael*)
Height, 14 inches

186. THREE CARVED AND POLYCHROMED WOOD OBJECTS
Italian, XVI-XVII Century

35 – Standing figure of the Virgin and Child, and pair of small tabernacle columns carved with grapevine and leaves. [Lot.]
Heights, 16 and 18 inches

187. PAIR BRONZE DORÉ AND CHAMPLEVÉ ENAMEL VASES
French, XIX Century

55 – Probably made for the Russian market, enriched with small painted miniatures of nymphs and cupids in a cartouche of Limoges enamels; polished black marble base. (*Michael*) *Height, 18 inches*

188. BRONZE DORÉ AND BACCARAT GLASS TABLE CENTREPIECE
French, XIX Century

42 50 Oblong dish of cut crystal glass, resting in a frame, supported at the corners by figures of nude infants, in gilded bronze. (*Michael*)
Length, 19 inches

189. PAIR BRONZE DORÉ WALL LIGHTS *Louis XV Style*
With three branches, wired for electricity. *Height, 15 inches*

5 190. PAIR CARVED AND POLYCHROMED WOOD FIGURES
Italian, Late XVII Century
Standing figures of angels painted blue and gold; imperfect. (*Michael*)
40 *Height, 20 inches*

191. TWO CARVED, GILDED, AND POLYCHROMED RELIEFS
Spanish, XVI Century

25 *Haut relief* depicting Christ denied by Peter before the walls of the city, a cock crowing above the head of the kneeling Apostle; and *bas relief* depicting the Ascension. *Heights, 38 inches; widths, 21 inches*

192. DECORATED LAC SMALL CABINET *Venetian, XVIII Century*
Hanging or standing cabinet with arched pediment enclosed by a door decorated with *chinoiserie* in a dark ground. (*Michael*)
5 *Height, 30 inches; width, 21½ inches*

193. PAIR GREEN GLAZED FAÏENCE BAS RELIEFS
South German or Swiss, Late XVI Century

75 50 Figures of Mars and Flora with sword and cornucopia, respectively, within arched niches with cherub-head spandrels; invested with a deep cucumber green glaze. Both repaired. Framed.
Height, 32 inches; width, 21½ inches

194. PAIR BRONZE TABLE LAMPS *XVII Century Style*
Wired for three electric lights, with shade. (*Michael*) *Height, 34 inches*
From E. F. Caldwell and Co., New York

195. FRAMED TILE PICTURE *Dutch, Late XVIII Century*
Picture composed of thirty blue and white tiles, forming a rural farmyard scene. *Height, 28 inches; length, 33 inches*

196. CHILD'S CARVED WALNUT AND ROSE SILK BERGÈRE *Louis XV Style*
Covered in rose pink silk.

197. AUBUSSON TAPESTRY FIRE SCREEN *Louis XVI Style*
Depicting *Le Jeu de l'Escarpolette;* ebonized and parcel-gilded carved frame, with fluted uprights and trestle supports.
Height, 43 inches; width, 26 inches

198. INLAID WALNUT WRITING CABINET *Florentine Renaissance*
Small rectangular cabinet with hinged fall front; interior fitted in architectural style with small drawers and compartments. (*Michael*)
Height, 25 inches; length, 32 inches

199. PAIR LOUIS PHILIPPE WHITE AND GOLD LAQUÉ SIDE CHAIRS
XIX Century
With an open cartouche back and velours seat and cabriole supports. (*Michael*)

200. POLYCHROMED WROUGHT IRON TABLE LAMP
Strap-scrolled support, on *vert antique* marble base; fitted for electricity, with silk shade. *Height, 27 inches*

201. LOUIS XIII TURNED WALNUT TABLE *French, XVII Century*
Small oblong table with one drawer and turned supports and stretchers. (*Michael*) *Height, 28 inches; length, 28 inches*

202. PAIR ITALIAN POLYCHROMED WROUGHT IRON TORCHÈRES
With foliated shaft and splayed base. For a single large candle. (*Michael*)
Height, 54 inches

203. CARVED WALNUT CREDENZA *Tuscan Renaissance*
Front enclosed by two paneled doors divided and flanked by fluted flat columns, two drawers in the frieze. (*Michael*)
Height, 45½ inches; length, 5 feet 3 inches

204. EBONY CABINET INLAID WITH IVORY *German XVII Century Style*
With two glazed doors surmounted by an arched pediment; slant-front fitted desk, on stretchered legs. The whole elaborately inlaid with borders of floral scrollings and vignettes of hunting scenes.
Height, 8 *feet* 2 *inches; width,* 56 *inches*

10-

205. MAHOGANY MARQUETERIE SECRETARY CABINET
Dutch, XVIII-XIX Century
Arched cabinet with double cupboards opening to fitted interior; fitted slant-front desk below surmounting vertically serpentine long drawers. The whole richly inlaid with urns of flowers, birds, and butterflies.
Height, 8 *feet* 3 *inches; width,* 54 *inches*
From the Imperial Collection, Schönbrunn, Austria

80-

206. WALNUT REFECTORY TABLE *Italian Renaissance*
Long narrow top, fashioned from a single plank of wood and having acquired a good patina; on cartouche-shaped end supports braced by a medial stretcher. (*Michael*)
Height, 32 *inches; length,* 9 *feet* 2 *inches; width,* 26½ *inches*

50-

207. PAIR ITALIAN WROUGHT IRON TORCHÈRES
With pricket top and foliated tripod base. (*Michael*) *Height,* 60 *inches*

12

208. ROSEWOOD SUITE *Circa* 1840
Comprising two oval-back settees with molded frames and cabriole legs, covered in striped silk brocade; and three side chairs *en suite,* variously covered. [Lot.] *Lengths of settees,* 58½ *inches and* 5 *feet* 11 *inches*

40

209. PINK VERONA MARBLE COLUMN *Italian Renaissance*
With carved limestone Corinthian capital and base; chipped.
Height, 55 *inches*

7 50

210. CARVED WALNUT SACRISTY CUPBOARD *Italian Renaissance*
Long cupboard enclosed by six small doors divided into pairs by fluted pilasters; on stands with corbeled supports. (*Michael*)
Height, 43 *inches; length,* 8 *feet*

15-

211. TWO ITALIAN WROUGHT IRON TORCHÈRES
One with foliated shaft; another smaller. (*Michael*)
Heights, 35 *and* 48 *inches*

6-

[END OF FIRST SESSION]

 $10705-

SECOND AND LAST SESSION

Saturday, March 13, 1937, at 2 p. m.

CATALOGUE NUMBERS 212 TO 400 INCLUSIVE

KASHAN, RHAGES, AND RAKKA POTTERY

212. RHAGES IRIDESCENT POTTERY EWER *XIII Century*
Squat pear-shaped body with short neck and loop handle, the deep turquoise glaze decorated with black Cufic characters; almost entirely covered with an opalescent iridescence. *Height, 5½ inches*
From the Persian Antique Gallery, New York

213. RAKKA IRIDESCENT POTTERY PITCHER *XII Century*
Bulbous with loop handle and raised foot; the crackled greenish white glaze largely covered with a *changeant* mother of pearl iridescence.
Height, 5½ inches
From the Persian Antique Gallery, New York

214. TWO KASHAN GLAZED POTTERY JARS *XVIII Century*
With ivory glaze painted in cobalt blue; one imperfect. [Lot.] (*Michael*)
Heights, 5½ and 11 inches
From Azeez Khayat, New York

215. TWO KASHAN GLAZED POTTERY JARS *XVIII Century*
Buff stoneware coated with black-figured turquoise and dense green glaze. (*Michael*) *Height, about 8½ inches*
From Azeez Khayat, New York

216. RHAGES TURQUOISE GREEN POTTERY BOWL *XIII Century*
Mortar-shaped with contracted base; interior and exterior coated with a finely crackled glaze and incised with a repeated trefoil motive.
Diameter, 6½ inches

217. RHAGES TURQUOISE BLUE POTTERY JAR WITH CUFIC INSCRIPTIONS
XIII Century
Tall cylindrical body with contracted neck and foot, entirely covered with a beautiful turquoise glaze, the paste carved with a series of large Cufic characters. Fine example. *Height, 14 inches*
From the Persian Antique Gallery, New York

[See illustration on following page]

[218] [217] [219]

218. Rhages Iridescent Pottery Bowl *XIII Century*
With sharply tapering base and incurved lip, the turquoise blue glaze decorated with black figuring and largely coated with a kingfisher blue and silvery iridescence. *Diameter, 7½ inches*
17 50
From the Persian Antique Gallery, New York

[See illustration]

219. Rakka Turquoise Green Pottery Bowl *XII Century*
With sharply tapering base, vertical rim, and flat lip; exterior and interior coated with a rich deep turquoise glaze sketched in black with bands of serrated and conventionalized vine ornament. *Diameter, 9 inches*
12 50

[See illustration]

220. ANTIQUE PERSIAN IRIDESCENT GLASS GOBLET
Of conical form, without foot, and intended to be held in the hand; beautiful kingfisher blue-green iridescence. *Height, 6½ inches*

221. SYRO-ROMAN IRIDESCENT GLASS OINOCHOE AND OIL JAR
Globose bottle with green strap handle; and wide necked globular jar with two strap handles; silvery iridescence. Together with a Persian iridescent green-glazed pottery guttus. [Lot.] *Heights, 4¼ to 6½ inches*

SILVER

222. SET OF FOUR SILVER TRIPOD SALTS *London, 1900*
Bulbous gadrooned bowl *repoussé* with foliations, on three mask and shell feet. *Diameter, 3 inches*

223. REPOUSSÉ SILVER PITCHER AND FOUR OVAL SWEETMEAT DISHES
Tiffany & Co., New York
Richly *repoussé* with flowers and leafage. [Lot.]
Height of pitcher, 7¼ inches

224. GEORGE III SHEFFIELD PLATE BACON DISH *Circa 1800*
Oblong, with gadrooned border, hinged lid, and ebony handle; with aperture for hot water. *Width, 9½ inches*

225. GEORGE III AJOURÉ SILVER PEN TRAY
John Moore (?), London, 1775
Serpentine tray with beaded handle and scrolled gallery pierced with foliations and husk festoons; crested and monogrammed. *Length, 8 inches*
From Crichton Bros., New York

226. STERLING SILVER OCTAGONAL PITCHER *Whiting Co., New York*
In classic form, of plain silver. *Height, 9 inches*

227. REPOUSSÉ SILVER TEA AND COFFEE SERVICE *George II Style*
Comprising teapot, coffee pot, creamer, and sugar bowl. Finely *repoussé* with flowers and foliage with vignettes of swans, hounds, and foxes. Chester hallmarks. [Lot.]

[NUMBER 229] [NUMBER 228]

228. GEORGE III SILVER AND CUT GLASS OIL AND VINEGAR CRUET
John Delmester, London, 1763
65 The openwork frame, embellished with a foliage cartouche, on four shell feet. Containing two cut glass bottles with silver necks and handles and with pointed stoppers of later date. *Height,* 9 *inches*

[See illustration]

229. GEORGE II SILVER AND CUT GLASS WARWICK CRUET *London,* 1754
Cinquefoil shaped openwork frame on four shell feet, containing five cut glass bottles, three having glass stoppers, two with silver tops. Embellished
80 with an engraved coat of arms in a cartouche. *Height,* 9 *inches*
[See illustration]

230. STERLING SILVER SOLITAIRE COFFEE SERVICE *George III Style*
Plain coffee pot, helmet-form creamer and sugar bowl, with reeded edges.
30 [Lot.]

231. SILVER COVERED POKAL
Tall chalice-form cup and cover entwined with trailing vines with
1 50 bunches of grapes. *Height,* 13½ *inches*

232. THREE PAIRS SILVER-PLATED CANDLESTICKS AND PAIR BONBON DISHES
As exhibited. [Lot.]
2 50

ARMS AND ARMOR

233. Two Powder Flasks and Primer *XVI-XVIII Century*
French powder flasks, one of carved boxwood, pear-shaped; the other finely carved in relief from a coconut shell. German carved horn primer with engraved spring charger. [Lot.]

234. Flint-lock Grenade Thrower *French, Early XVIII Century*
Large bronze mortar-type barrel, walnut stock with coroneted mark and brass mountings, the lock engraved. Rare.

235. Two Powder Flasks *XVI Century*
Swiss annular flask of walnut with bone inlay of interlacing circlets; and German powder horn of stag horn, one face carved with figures of a lady and gentleman. [Lot.]

236. Percussion Revolver *English, for the Indian Market, circa* 1840
Double-action revolver of the Adams patent; cylinder and barrel with English proof marks. Damascened in gold with a small allover floral pattern.

237. Left-handed Dagger *Italian, XVI Century*
Pommel and original scabbard damascened in silver with traces of gilding; wire grip, straight quillons, and ring guard; blade with four grooves and delicately pierced.

238. Morion *Italian, Late XVI Century*
Forged in one piece, with unusually high comb, strongly curved narrow brim with roped edge; brass rosetted rivettes and engraved plume holder. Richly re-chased with strapwork, armor trophies, and figures of warriors.

239. Cup-hilted Rapier *Italian, XVII Century*
Pierced basket, straight quillons, and wrought strapped knob pommel showing traces of gilding, wire grip; grooved blade inscribed: *Ioannes de Aqilina.*

240. Pair Flint-lock Pistols *Austrian, Early XVIII Century*
Carved walnut stocks with gilded brass mounts wrought with military figures and trophies; barrel, lock, and hammer chiseled in relief and backed with gold.

241. Flint-lock Blunderbuss *English, XVIII Century*
With gold-damascened barrel and walnut stock; chiseled lock backed with gold, marked *Southall.*

242. CUP-HILTED RAPIER *Italian, XVII Century*
Faceted fig pommel, chiseled straight quillons and guard, wire grip, spirally latticed cup; blade inscribed: A.S.Q. . . . D.P.
130

243. SWEPT-HILTED RAPIER *Spanish, Late XVI Century*
Lobed pommel, reversed quillons, double-barred guard and *pas d'ânes* damascened in silver; grooved blade inscribed: *Domingo Canchez.*
150

244. PAIR FINE SILVER-MOUNTED FLINT-LOCK PISTOLS
Turkish, XVIII Century
Rounded butt, trigger guard, and muzzle sleeve of richly wrought silver, the remainder of the walnut stock mounted with *ajouré* silver of floral design.
160
[See illustration of one]

245. PAIR RICHLY INLAID WHEEL-LOCK PISTOLS *Swiss, Late XVI Century*
Faceted pommel and long walnut and macassar stock inlaid in bone and horn with figures of running hounds, hare, deer, and decorative dies. With one ramrod.
300
[See illustration of one]

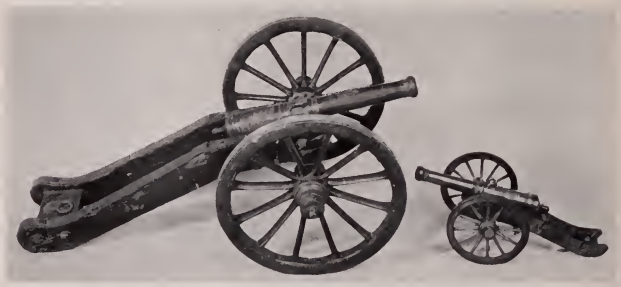
246. PAIR SILVER-MOUNTED FLINT-LOCK PISTOLS *French, XVIII Century*
Walnut stocks with silver wire inlay and mounted with plaques; round pommel and trigger guard in richly wrought silver. Locks inscribed: *Vigniat à Marseille.* Fine condition.
220
[See illustration of one]

247. FLINT-LOCK GUN *Spanish, XVII Century*
Round rifled barrel, with maker's marks, the upper barrel and lock with gold damascening; walnut (or chestnut) stock inlaid with brass stringing, engraved bone, and a French brass coat of arms. Together with a horn powder flask with identical coat of arms.
110
[See illustration]

248. WHEEL-LOCK RIFLE *German, Late XVI Century*
Rifled octagonal barrel, walnut stock, inlaid in bone and mother of pearl. Fine condition.
170
[See illustration]

249. CROSSBOW *German, XVI Century*
Walnut stock inlaid in bone with figures of animals and floral scrollings; with heavy steel bow, tassels, bow-irons, and old string.
80
[See illustration]

[NUMBERS 244 TO 249 INCLUSIVE]



[NUMBER 251] [NUMBER 250]

250. BRONZE CANNON *German, dated* 1672
Wrought with a coat of arms, bands of leafage, and dolphin handles; with carriage.
170
[See illustration]

251. BRONZE CANNON *Strasbourg, dated* 1735
Wrought with a coat of arms supported by two griffins, a military trophy, bands of female figures and animals, and dolphin handles; the muzzle inscribed *Limposant,* the breech *Antoine de Berquen Commissaire des Fontes,* and dated *Strasbourg* MDCCXXXV. With carriage. Fine example.
275
[See illustration]

252. FLINT-LOCK GUN WITH SCRIMSHAW POWDER HORN
Pennsylvania, Early XIX Century
With long barrel and maple stock with engraved brass mountings and patch box, the lock inscribed: *W. T. Howell & Co.* Together with a leather hunting pouch and engraved ivory powder horn with inscriptions. [Lot.]
160

253. FLINT-LOCK GUN *French, Early XVIII Century*
Long barrel damascened in gold and silver; lock with maker's mark and inscribed: *P. Girard & Compagnie;* carved walnut stock mounted in richly wrought gilded brass. With original ramrod.

254. MINIATURE SUIT OF ARMOR
Harness in mid-sixteenth century style, complete in every detail, with close helmet, and lance; on wood plinth. *Total height, 33 inches*

255. SADDLE *Spanish, XVIII Century*
Seat and sides of quilted white leather, with carved black leather floral border; braced by a steel cantle with roped edge. Together with a sixteenth century leather jack with riveted chain mail arm defences. [Lot.]

256. EARLY PHILIPPINE BRONZE LANTAKA
Long bronze barrel with swivel attached to trunnions; richly wrought with foliage designs. With support. Fine example.

ENGLISH FURNITURE AND DECORATIONS

257. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa* 1825
Comprising teapot, milk jug, covered sugar bowl, waste bowl, tea caddy, nine handleless cups and saucers. Rudely sketched in pink lustre with landscape vignettes. [Lot.]

258. SHERATON DECORATED SATINWOOD TEA CADDY CASKET
English, circa 1800
Oblong with hinged lid fitted with two tea caddies and a glass jar, and inlaid and banded with various light woods. Painted with swags of medallions and figures. Two brass ring handles, and four round brass feet.
Length, 12 *inches*

[See illustration on page 57]

259. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH SHIP DECORATION
XVIII Century
Painted with sprigs of roses and two British frigates; repaired.
Diameter, 10¼ *inches*

260. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH SHIP DECORATION
XVIII Century
Decoration similar to the preceding, the interior with a border of floral festoons; repaired. *Diameter,* 10½ *inches*

261. SCULPTURED WHITE MARBLE URN PRESENTED TO SIR WILLIAM HAMILTON, AMBASSADOR TO THE KING OF SICILY (1765-1800)
A replica of a Roman two-handled urn of the type found in Hadrian's Villa. The plinth mounted with an ormolu plaque inscribed, *Sir William Hamilton, Ambassador from George the third, King of Great Britain to Ferdinand the fourth, King of Sicily, hath taken care that this Monument of Ancient Art and of Roman Magnificence which was out of the ruins of the Tibertine Villa, the Delight of the Emperor Adrian should be restored, and after he had transmitted it to his native country, he dedicated to his country's genius, of the Fine Arts.* One handle repaired.
Height, 16 *inches*

30-

262. PAIR FINE ENGLISH TOPAZ CUT GLASS LUSTRE SCONCES
Each with two S-scrolled arms for lights, hung with a circle of faceted tear lustres and joined by festoons; centred with a lustred steeple finial.
Height, 20 *inches*

60-

263. FOUR ORIENTAL LOWESTOFT PORCELAIN PLAQUES *XVIII Century*
Decorated in the *famille rose* enamels and gilding with an urn of garden flowers upon a sward, between two exotic birds; bordered with festoons of gilded husks. *Diameters,* 13 *to* 16 *inches*

55

[See illustration of two, facing page 28]

264. QUEEN ANNE RED AND GOLD LACQUER DRESSING MIRROR
Arched swivel mirror surmounting oblong stand with three drawers.
Height, 27 *inches; width,* 18 *inches*

10

265. PAIR OLD ENGLISH BLOWN GLASS BELL-FORM HALL LANTERNS
Suspended by three chains from a brass rim with punched design of tiny vases of flowers. *Height, about* 24 *inches*

60

266. GEORGIAN MAHOGANY BAROMETER
J. Pensa and Son, London, circa 1810
Banjo-shaped case with mounted barometer and thermometer, and inscribed *J. Pensa and Son,* 39 *Charles Street, Hatton Garden.*
Height, 43 *inches*

35

267. PAIR WASHINGTON PAINTINGS ON GLASS
Bust portraits of George and Martha Washington; framed.
Height, 24½ *inches; width,* 18½ *inches*

Passed

[NUMBER 268]

268. THREE SHERATON CARVED MAHOGANY CHAIRS FORMERLY OWNED BY GOVERNOR EDWARD LLOYD OF MARYLAND

English, Late XVIII Century

Two armchairs and a side chair, the arched open back with Prince of Wales feathers; gently curved arms, upholstered seat, molded square tapered legs with spade feet and stretchers.

Note: This set of three chairs is said to have been imported from England by Edward Lloyd, Governor of Maryland in 1810 and U. S. Senator in 1825. The chairs were part of the furnishings of his residence Wye House, Talbot County, Maryland, and have been handed down in the family.

[See illustration of one]

269. GEORGIAN MAHOGANY CANTERBURY

Slotted repository for folios or magazines.

Height, 19½ *inches; width,* 17½ *inches*

[NUMBER 270]

STOURBRIDGE ETCHED AMBER GLASS VASES: NUMBER 13

270. PAIR SHERATON INLAID SATINWOOD SIDE TABLES
Banded oblong top inlaid in sectors, the frieze with a chain of inlaid rosettes centring a plaquette with a festooned urn; on spirally fluted round tapering legs joined by a saltire stretcher.
Height, 33½ *inches; length,* 36 *inches*

120

[See illustration of one]

271. WILLIAM AND MARY TURNED WALNUT STOOL
English, Late XVII Century
Turned straddle legs and stretchers; top covered in yellow silk. (*Michael*)
Height, 19 *inches; width,* 18 *inches*

25

272. SHERATON INLAID MAHOGANY SMALL SIDE TABLE
English, Late XVIII Century
Small writing or dressing table with one drawer; oblong top and square tapered legs inlaid with light woods. *Height,* 28 *inches; length,* 31 *inches*

273. ELM AND YEW WINDSOR ARMCHAIR *English, XVIII Century*
Horseshoe back with six turned supports and high eight-spindled comb with pierced and scrolled central splat; bulbous turned flaring legs.

274. PAIR GEORGIAN BRASS STEEPLE-TOP ANDIRONS, WITH FIRE TOOLS
Of octagonal bulbous form, with globe and steeple finial; stand of three fire tools to match. [Lot.] *Height of andirons,* 27½ *inches*

275. GEORGIAN LACQUERED BAROMETER *English, XVIII Century*
Banjo-shaped face simulating Chinese lacquer; glass of barometer cracked. (*Michael*) *Height,* 37 *inches*

276. ADAM DERBYSHIRE SPAR AND ORMOLU CANDELABRUM
English, XVIII Century
Oviform body and flaring foot of richly marked "blue John", or Derbyshire spar, garlanded with swags of fruits and flowers and flanked by terminal female figures supporting foliated branches for four candles in ormolu. The square base and four ball feet also of ormolu. (*Michael*)
Height, 25 *inches*
Collection of The Right Hon. the Earl of Home
Collection of Viscount Leverhulme, Anderson Galleries, Inc., 1926

[See illustration on page 53]

277. GEORGIAN PARCEL-GILDED MAHOGANY AND GREEN VELVET BENCH
Covered in olive green velvet; acanthus-carved and parcel-gilded cabriole legs. *Length,* 39 *inches*

278. EARLY GEORGIAN WALNUT SMALL DRUM TABLE
Leather-lined circular top and four small drawers around the frieze; supported on pedestal and cabriole tripod.
Height, 21 *inches; diameter,* 24 *inches*

279. PAIR GEORGIAN MAHOGANY SMALL OPEN-FACED BOOK CABINETS
Consisting of three open shelves for books or *bibelots;* three drawers and a slide in the lower part. *Height,* 41 *inches; width,* 17 *inches*

280. PAIR GEORGIAN CARVED WALNUT AND GREEN SILK DAMASK LION-MASK ARMCHAIRS

140 Square back, seat, and armpads covered in celadon moiré silk damask, the incurvate supports carved with acanthus leafage and a bossed rocaille band; on cabriole legs carved with lion masks at the knees and ending in paw feet.

[See illustration]

[NUMBER 280]

281. GEORGIAN CARVED WALNUT AND GREEN SILK DAMASK LION-MASK SETTEE

150 *En suite* with the preceding. *Length,* 6 *feet* 1 *inch*

[NUMBER 282]

ADAM DERBYSHIRE SPAR AND ORMOLU CANDELABRUM: NUMBER 276

282. ADAM INLAID SATINWOOD SEMICIRCULAR COMMODE

English, Early XIX Century

Constructed of beautiful East India satinwood, the top and front inlaid with draped urns, medallions, palm branches, husk swags, and borders and fan ornament in various woods. Front enclosed by three doors; top hinged, revealing a marble-lined frame recess for use as jardiniere. On square tapered front legs. (*Michael*) *Height, 34 inches; length, 49 inches*

Collection of the Dowager Lady Quilter

From M. Harris & Sons, London

[283] [284] [283]

283. Pair Sheraton Carved and Inlaid Satinwood Side Chairs
English, circa 1810

140 Charming Directoire model in solid satinwood, the splat and seat frame inlaid; slip seat in red moiré; tapering curved supports.

[See illustration]

284. George III Inlaid Mahogany Small Tambour-front Writing Cabinet *English, XVIII Century*

140 Small square cabinet fitted with drawers, pigeonholes, and writing slide, enclosed by a tambour shutter; the front with two tambour doors enclosing a cupboard. On square supports with X-stretcher.

Height, 43 *inches; width,* 17 *inches*

[See illustration]

285. Pair George I Carved Mahogany and Leather Armchairs

100 Broad open back with scrolled crowning rail and quadruple splat; open outscrolled arms; leather seat on stretchered square legs. One chair is apparently of the period.

286. JACOBEAN CARVED OAK REFECTORY BENCH
Long narrow top on six carved and turned legs with grooved stretchers. (*Michael*) *Length, 6 feet*

287. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
Circular top with molded ogee edge, tilting on gadrooned and turned pedestal and club-footed cabriole tripod.
Height, 29 inches; diameter, 32½ inches

288. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
Consisting of three molded circular shelves on gadrooned and turned central pillar and club-footed cabriole tripod.
Height, 43 inches; diameter, 23 inches

289. SMALL HEPPLEWHITE MAHOGANY BOOK OR CHINA CABINET
In two parts, the upper enclosed by a pair of glazed doors with Gothic mullions and the lower by a pair of molded solid doors.
Height, 6 feet 4 inches; width, 32 inches

290. CHARLES II CARVED WALNUT AND POINT D'HONGRIE ARMCHAIR
Arched back and seat covered in silk Hungarian point; acanthus-carved walnut arms, scrolled legs, and saltire stretchers. (*Michael*)
From M. Harris & Sons, London

291. QUEEN ANNE INLAID BURL WALNUT WRITING TABLE
Oblong top lined with red leather; two drawers in front; four club-footed cabriole legs. Top and front banded with herringbone ornament.
Height, 29½ inches; length, 39 inches

292. ELIZABETHAN CARVED AND INLAID OAK TABLE
English, Late XVI Century
Four-board top with cleated ends supported on four turned, bulbous legs with carved capitals and braced at the bottom with quadrangular stretchers. The frieze is decorated all around with a serrated motive in light and dark woods. With restorations. (*Michael*)
Height, 30 inches; length, 54 inches

293. QUEEN ANNE GREEN AND GOLD LACQUER ARMCHAIR WITH CLAW AND BALL FEET
Frame and supports gilded with *chinoiserie* and flowers; slip seat in wool needlepoint.

294. GEORGIAN BURL WALNUT WRITING DESK
Front equipped with eight small drawers at either side of the kneespace, above which is a ninth drawer; top lined with green leather.
Height, 31 inches; length, 46 inches

[NUMBERS 295 AND 296]

PAIR OF CUT GLASS CANDLESTICKS: NUMBER 11

295. QUEEN ANNE DECORATED LACQUER SLANT-FRONT WRITING DESK
Fitted desk with drawers, pigeonholes, and a cupboard, the interior in vermilion and gold lacquer; four long drawers below. The exterior decorated with *chinoiseries* in gold and colors on a parchment ground.
Height, 42 *inches; length,* 43½ *inches*

120 –

[See illustration]

296. GEORGIAN EBONIZED BRACKET CLOCK *English, XVIII Century*
Square arched case with ormolu herm pilasters surmounted by pineapple finials; dial with silvered hour ring and appliqué ormolu leaf scrollings and cherub heads. *Height,* 17½ *inches*

70 –

[See illustration]

297. ADAM DECORATED SATINWOOD BOOK OR CHINA CABINET
Three-section cabinet enclosed by three glazed doors with gilded mullions, the lower part enclosed by three small doors painted with medallions of fruits and flowers. (*Michael*) *Height, 6 feet 4 inches; width, 56 inches*
From Amor and Co., London

[NUMBER 298]

SHERATON SATINWOOD TEA CADDY CASKET: NUMBER 258

298. GEORGIAN MAHOGANY PEDESTAL WRITING DESK
English, XVIII Century
Oblong top lined with dark leather; front containing four drawers in either pedestal and one above the kneespace. Good color and size.
Height, 30½ inches; length, 42 inches

[See illustration]

299. Georgian Figured Walnut Sofa Table
Oblong top with two hinged flaps and two drawers, on shaped end supports with pierced medial stretcher. *Height, 28 inches; length open, 5 feet*

300. Queen Anne Inlaid Walnut Cabriole-leg Lowboy
Oblong body with two beaded drawers in beautifully figured walnut, banded with herringbone ornament and supported on four club-footed cabriole legs. Top similarly banded.
Height, 27½ inches; length, 30 inches

301. Carved Walnut Claw-and-ball-foot Writing Table
Queen Anne Style
Oblong leather-covered top with banded and leaf-carved edge; on acanthus-carved cabriole legs with claw and ball feet.
Height, 28¼ inches; length, 56½ inches

302. Queen Anne Carved Walnut and Green Damask Claw-and-ball-foot Wing Armchair
Deep back with broad wings, scrolled sides and seat all covered in sage green and écru damask; shell-carved cabriole legs with claw and ball feet.

303. Georgian Carved Mahogany and Green Damask Claw-and-ball-foot Wing Armchair
Wing chair of somewhat different shape, covered to match the preceding; on short acanthus-carved cabriole front legs with claw and ball feet.

304. Adam Carved and Gilded Settee in Antique Silk Brocade
English, XVIII Century
Beautiful model with arched serpentine back and bow-shaped seat covered in flowered and striped pink and ivory silk brocade; the frame and six legs carved with fluting, the dies with small paterae. (*Michael*)
Length, 7 feet

From Lenygon and Morant, Ltd., London

[See illustration]

305. Hepplewhite Inlaid Mahogany Book Cabinet
Open-front cabinet with shelves and valanced sides, surmounting two bow-fronted cupboards, the lower simulating two drawers.
Height, 57 inches; width, 25½ inches

306. Chippendale Carved Mahogany Gallery-top Silver Table
Oblong top with pierced and fretted gallery; on plain slender cabriole legs with X-stretcher. *Height, 26 inches; width, 24 inches*

[NUMBER 304]

307. QUEEN ANNE CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIR
English, Early XVIII Century
60 Hoop back with beaker splat; shield-shaped slip seat in green fabric leather; cabriole front legs edged with gadrooning and terminating in claw and ball feet.

308. MAHOGANY PEDESTAL DESK *Georgian Style*
170 Oblong leather-covered top with gadrooned edge; knechole front with numerous small cockbeaded drawers, trimmed with rococo brasses and bail handles. *Height,* 29½ *inches; length,* 5 *feet* 1 *inch*

309. QUEEN ANNE INLAID WALNUT SECRETARY WITH MIRROR DOORS
The upper part is double arched and fitted with pigeonholes and small drawers enclosed by a pair of arched doors mounted with mirror panels. Lower part contains four drawers, over which a hinged slant flap encloses drawers and pigeonholes. *Height,* 7 *feet* 1 *inch; width,* 41 *inches*
235

[See illustration]

310. SHERATON INLAID MAHOGANY TWO-PART DINING TABLE
Oblong top bordered with bands of sycamore. Consisting of two stationary leaves and two loose leaves; supported on two turned pedestals with reeded splayed tripods ending in brass claw feet.
120
Height, 29 *inches; length extended,* 8 *feet* 3 *inches*

311. GEORGE II CARVED AND GILDED WALL MIRROR
English, XVIII Century
Tall narrow mirror with pierced and scrolled rococo cresting; beveled plate in two sections. *Height,* 47 *inches; width,* 18½ *inches*
30

312. ADAM DECORATED SATINWOOD PIER TABLE *English, XVIII Century*
Half-round top; frieze and square tapered legs painted with ribbon swags and flower sprays. With restorations. (*Michael*)
50
Height, 28 *inches; length,* 51 *inches*

313. DECORATED BLACK AND GOLD LACQUER COMMODE
70 ON CARVED AND GILDED STAND *XVIII Century*
Rectangular case of two long drawers decorated with Chinese lake scenes, pavilions, and flowers in black and gold lacquer. On stand with dentiled frieze and four square baluster legs. *Height,* 37 *inches; length,* 49 *inches*
From Westing, Evans & Egmore, Inc., Philadelphia, 1919

[NUMBER 309]

314. Old English Finely Worked Four-fold Needlepoint Screen
Depicting figures in Tudor costume, hunting the wild boar, a castle with moat and drawbridge, and ships at anchor. Worked in *petit* and *gros point* in crimsons and browns, heightened with blue in a green ground and trimmed with gold galloon. (*Michael*)
450
Height, 6 *feet* 10 *inches; length,* 8 *feet*
Collection of Charles Henry Allen, Esq., Anderson Galleries, Inc., 1925
[See illustration]

315. William and Mary Walnut Marquetry Table with Scrolled Supports
35
Oblong top decorated with strapwork, flowers, and birds in light wood marquetry, the edge carved with honeysuckle and vines; the frieze and S-scroll legs similarly inlaid, the curved stretchers embellished at centre with a carved basket of fruits and foliage. One drawer.
Height, 31 *inches; length,* 47 *inches*

316. Queen Anne Burl Walnut Small Chest of Drawers, on Stand
English, Early XVIII Century
145
Chest of four graduated drawers surmounting a stand with two small drawers; arched skirt and club-footed short cabriole legs. Veneered with richly figured walnut and banded with herringbone ornament. Some restoration to lower part. *Height,* 46½ *inches; width,* 33 *inches*

317. Hepplewhite Inlaid Mahogany Sideboard with Shaped Front
Attractively shaped front fitted with two cellaret cupboards framing a shallow drawer; paneled with inlaid lines of light and dark wood. Stands on six square tapering legs with spade feet.
140
Height, 36 *inches; length,* 5 *feet* 1 *inch*

318. Pair Chippendale Carved and Gilded Oval Wall Mirrors
Bordered with an openwork design of rococo scrolls with trails of blossoms and foliage, crested by a *chinoiserie* head.
170
Height, 46 *inches; width,* 30 *inches*

[NUMBER 314]

319. HEPPLEWHITE MAHOGANY BREAK-FRONT BOOKCASE WITH SECRETARY DRAWER

The upper part consists of a three-section cabinet of bookshelves, enclosed by four glazed doors with interlaced mullions, and capped by a lift-off dentiled and carved cornice with fretted and scrolled pediment. The lower body contains drawers and a cupboard with nicely molded front in crotch mahogany; at the centre is a drawer fitted for writing purposes with pigeonholes and small drawers and having a baize-lined hinged front.

Height, 8 feet; width, 6 feet

[See illustration]

700

320. WILLIAM AND MARY INLAID OYSTER WALNUT CABINET ON STAND

English(?), Late XVII Century

The upper part a cabinet of small drawers enclosed by a pair of doors veneered with horn and inlaid with a conventional design in tinted horn; a long shallow drawer in the cornice. Two drawers in the stand; five S-scroll legs and ball feet braced with quadrangular stretchers.

Height, 5 feet 7 inches; width, 47 inches

100

321. EARLY GEORGIAN BLACK AND GOLD LACQUER TALL-CASE CLOCK

English, XVIII Century

Square dial of brass richly mounted, in a case simulating Chinese lacquer, the pediment pierced and carved with *putto* and acanthus; shaped base, carved with acanthus and parcel-gilded. With restorations.

Height, 7 feet

35

322. ELIZABETHAN CARVED OAK TRESTLE-FORM TABLE

Narrow oblong top on two gadrooned and acanthus-carved bulbous supports joined by a traverse. *Height, 32 inches; length, 5 feet 10 inches*

135

323. GEORGIAN CARVED AND PARCEL-GILDED YELLOW AND OLD GOLD LACQUER TALL-CASE CLOCK *William Giscard, Ely, XVIII Century*

Tall case lacquered with Chinese figures, pavilions, birds, and flowers in a yellow ground. The pediment crested with two carved and gilded cherubs in a shell; the base also richly carved and gilded and with lion-paw feet. Some restorations. *Height, 8 feet 8 inches*

35

[NUMBER 319]

ROCKINGHAM PORCELAIN DESSERT SERVICE: NUMBER 34

[324] [325] [324]

PAIR EMPIRE BOHEMIAN GLASS VASES: NUMBER 349

324. PAIR ADAM DECORATED SATINWOOD TORCHÈRES

120 Pedestals for lamp or vase in the form of classic tripods carved with swans' heads and lions' paws and painted with flowers. (*Michael*)

Height, 53 *inches*

[See illustration]

325. HEPPLEWHITE DECORATED HAREWOOD FALL-FRONT CABINET

English, Late XVIII Century

110 Rectangular cabinet of ten small drawers enclosed by a hinged let-down flap lined with crimson velvet. The stand composed of a drawer and square tapering legs with X-stretcher. Decorated with medallions of pastoral and classical figures and inlaid with various rich woods. (*Michael*)

Height, 43 *inches; width,* 20½ *inches*

[See illustration]

326. QUEEN ANNE CARVED WALNUT AND YELLOW SILK DAMASK CLAW-AND-BALL-FOOT SOFA
Serpentine oblong back with scrolled ends and three seat cushions, all covered in old gold satin floral damask; on cabriole legs with claw and ball feet. *Length, 6 feet 8 inches*

327. SET OF FOUR GEORGIAN CARVED MAHOGANY WHEEL-BACK HALL CHAIRS *English, XIX Century*
Oval wheel back; solid seat, slightly recessed to hold a cushion; round tapered supports with crossed spindle stretchers.

328. GEORGIAN PARCEL-GILDED WALNUT OVERMANTEL MIRROR WITH OIL PAINTING
Cartouche frame bordered with a gilded egg and dart molding, the low oblong mirror surmounted by a decorative painting of four *putto* musicians in a landscape. *Height, 5 feet 3 inches; width, 55 inches*

329. BLACK AND GOLD LACQUER CABINET, ON RICHLY CARVED AND GILDED STAND *Georgian Style*
Two-door cabinet decorated with gilded *chinoiseries* on a black ground and opening to five sliding trays. Stand elaborately carved with birds, animals, and *putti* amid scrolling leafage, on caryatid leaf-scrolled legs. *Height, 5 feet 6 inches; width, 48 inches*

330. QUEEN ANNE BURL WALNUT SIX-LEGGED HIGHBOY
English, Early XVIII Century
Comprises a rectangular case of six drawers with brass drop handles, surmounting a stand with three small drawers and six turned legs braced with curved flat stretchers. The front veneered with root walnut in borders of herringbone ornament; the sides and understructure apparently of elmwood. *Height, 5 feet 4 inches; width, 34 inches*

[See illustration on following page]

331. CARVED MAHOGANY AND DAMASK DINING SUITE *Chippendale Style*
Comprising two armchairs and eight side chairs; with interlaced Gothic splat carved with an anthemion, and chamfered and stretchered quadrangular legs. Seat in black and gray satin floral damask.

332. PAIR BLACK AND GRAY DAMASK HANGINGS WITH VALANCE
To match the upholstery of the preceding chairs; lined and interlined. *Length, 9 feet 6 inches; width, 48 inches*

333. DECORATED LEATHER THREE-FOLD SCREEN *Georgian Style*
Painted in colors with figures of a Chinese lady and cranes amid trees and rockery, on a greenish black ground. *Height, 6 feet; width, 5 feet*

[NUMBER 330]

[NUMBER 335]

334. Carved Mahogany and Sky Blue Silk Damask Sofa
Chippendale Style
With serpentine back, scrolled ends, and seat covered in blue and gray satin floral damask; stretchered quadrangular legs.
Length, 7 feet 3 inches

210

335. George III Mahogany Cabinet Bookcase *English, XVIII Century*
Upper section with two paneled cupboard doors inlaid with squares of mahogany, surmounted by a fret-carved frieze and dentiled triangular pediment. Lower portion with a slide and three long cockbeaded drawers with oval American eagle brasses. Restored.
Height, 7 feet 1 inch; width, 42 inches

200

[See illustration on preceding page]

336. American Curly Maple Rail-back Sideboard
With three drawers, two end cupboards, and central double cupboard; ivory keyholes and brass handles. *Height, 45½ inches; length, 5 feet*

30

337. Pair Carved Walnut Armchairs *Queen Anne Style*
Violin-shaped open back with carved crest, shaped arms, and club-footed cabriole front legs; slip seat.

60

338. Elizabethan Carved Oak Refectory Table
English, Late XVI Century
Long narrow top fashioned from a single oak plank of uncommon width, supported on the frame, the frieze of which is carved with a running design of strapwork volutes and leafage, and six turned and round tapered legs braced by quadrangular stretchers. (*Michael*)
Height, 29 inches; length, 11 feet; width, 29 inches
Collection of Amos Lawrence, American Art Association, Inc., 1921

270

[See illustration]

339. American Inlaid Curly Maple Sideboard
With centre drawer above a curved apron and two large end drawers; square tapering legs. *Height, 39 inches; length, 5 feet 2 inches*

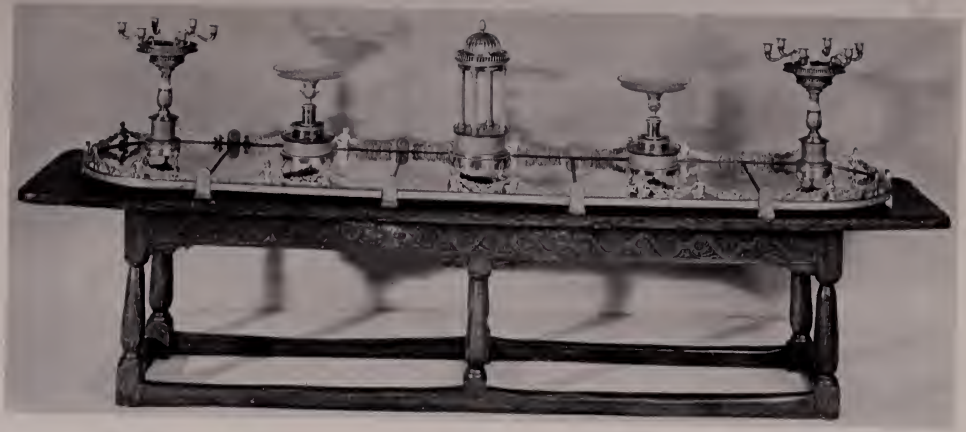
35

340. Set of Six Maple and Hickory Windsor Side Chairs
Back with seven spindles and curved top rail; saddle seat, on round legs.

40

341. Chippendale Mahogany Wall Mirror and
Early American Mantel Clock
Mirror with scrolled top and base and original old glass; refinished. Door of clock painted with landscape. [Lot.] *Heights, 33 and 15 inches*

Passed



[NUMBER 338]

EMPIRE BRONZE DORÉ BANQUETING TABLE GARNITURE; NUMBER 355

342. Early American Cobbler's Bench and Maple Side Chair
7.16 Bench with tools and boot forms; rush-seat chair with arched top rail and vase splat. [Lot.]

343. Early American Spinning Wheel and Pair Pilgrim-type Trestle Tables
30- Spinning wheel painted red; circular tables painted green. [Lot.]

344. Mahogany Drop-leaf Table
Top with two half-round drop leaves; single drawer.
20 *Height, 28½ inches; length extended, 5 feet*

345. Maple Wall Mirror *American, XVIII Century*
5- With slight restoration. *Height, 21 inches*

346. Antique Japanese Gilded Copper Incense Bowl
5- Persimmon-shaped, with perforated cover and two swivel handles. (*Michael*) *Diameter, 14 inches*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

347. Miniature Painting on Porcelain
45 Fine bust-length portrait to half right of a bearded man said to be Henri IV, wearing black coat with gold chains and white ruff. Signed V. de Folairac. Framed. (*Vibert*) *Oval: Height, 5¼ inches*

348. Two Small Antique Bronze Statuettes
30- Striding figure of a Bacchic youth of Roman type, armless and one foot missing. Figure of an athlete holding a discus, part of left arm missing. Marble plinths. *Heights, 7¼ and 9 inches*

349. Pair Empire Bohemian White, Green, and Gold Glass Vases
25 Painted with heads of young women in oval medallions in a gold stippled opaque white and emerald green ground. (*Michael*)
Height, 13½ inches

[See illustration on page 66]

350. Directoire Bronze-mounted Tulipwood Mantel Clock
35 Handsome case of matched tulipwood mounted in *bronze doré* and standing on four lion-paw feet. *Height, 16 inches*

351. Bronze Bowl *Roman Period*
Large melon-shaped vessel with two ring handles at the shoulder. Exterior partly coated with green corrosion and worn through in one place.
10 (*Michael*) *Diameter, 13 inches*

352. EMPIRE GILDED BRONZE AND SIENA MARBLE TAZZA
French, circa 1810
Composed of a shallow urn with entwined serpent handles supported on a square plinth of Siena marble, plaqué with laurel wreaths in gilded bronze. (*Michael*) *Height,* 16½ *inches*

353. PAIR BRONZE DORÉ AND BACCARAT GLASS COMPOTES
French, XIX Century
In the Louis XVI taste, consisting of circular glass dishes supported on a gilded bronze stand with foliated scroll stem and mascaron feet. (*Michael*) *Height,* 20½ *inches*

354. LOUIS XVI BRONZE DORÉ BAROMETER *French, XIX Century*
Plaque enameled dark blue, ornamented with festooned leaf *rinceaux,* cornucopiae, and trophies and crested by a festooned escutcheon of France, with *putto* supporters. *Height,* 34 *inches*

355. IMPORTANT EMPIRE BRONZE DORÉ BANQUETING TABLE GARNITURE
Paris, circa 1812
Assembled garniture consisting of a long mirror plateau, the *brouze doré* frame in the form of a flower-garlanded balustrade supported by figures of amors; on the plateau stands a centrepiece in the form of a Grecian temple with glass dome and circular base, accompanied by a pair of *tazze* with cut glass circular dishes and circular bases; flanked by a pair of candelabra of Egyptian column form with circular top arranged to hold a flowerpot and equipped with six radiating cornucopia-shaped candle holders. The centrepiece and the pair of *tazze* are inscribed on the base, *Thomire à Paris.* [Lot.] (*Michael*)
Length of plateau, 10 *feet; width,* 26 *inches*

Note: We are informed that this magnificent table garniture was made by the well-known firm of Paris goldsmiths, Odiot, from the designs of Pierre-Philippe Thomire, for Count Pozzo di Borgo, Russian ambassador to the Tuileries, 1812.

[See illustration facing page 70]

356. BRONZE STATUETTE OF VENUS *After Giovanni da Bologna*
Venus at her bath, her left foot resting upon a plinth; *vert antique* marble socle. *Height,* 13¼ *inches*

357. SET OF FOUR CARVED AND POLYCHROMED WOOD FIGURES
Spanish, Late XVII Century
Standing figures of boys holding stringed instruments, painted and gilded and probably originally a choir decoration. (*Michael*) *Height,* 24 *inches*

358. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ VASES
French, circa 1800
Of slender oenochoe form, with dragon-head handles and circular base, after a design of Thomire; on polished black marble base. (*Michael*)
Height, 19 *inches*

359. CARVED WALNUT COFFER *Flemish, circa* 1600
Paneled front in architectural style carved with grotesques and an armorial escutcheon. (*Michael*) *Height,* 20 *inches; length,* 46 *inches*

360. GILDED BRONZE GROUP *Follower of Giovanni da Bologna*
Hercules Slaying the Centaur. Surmounting oblong plinth of *vert antique* marble. *Height,* 24½ *inches*
From Duveen Bros., Inc., New York

361. TWO CARVED, GILDED, AND POLYCHROMED STATUETTES
Spanish, XVI-XVII Century
Standing figure of Pope Gregory in white robes and red-lined golden cloak with papal tiara, in painted and gilded tabernacle; and half-length figure of God the Father in gold-brocaded red robe and green cloak, sheathed in a group of cherub heads.
Total height of one, 40½ *inches; height of other,* 16 *inches*

362. CARVED WALNUT AND WROUGHT IRON GUARD-ROOM TABLE
Italian, XVII Century
Oblong top with border of carved leafage, on lyre-scrolled supports with wrought iron underbraces; top restored.
Height, 33 *inches; length,* 5 *feet* 2 *inches*

363. RÉGENCE CARVED WALNUT AND NEEDLEPOINT CANAPÉ
French, Early XVIII Century
Serpentine back, with wings, and serpentine-fronted seat covered in fine antique needlepoint woven with large cartouches and palmettes in brilliant colors, surrounded by leaf scrollings and floral branches, in grounds of sky blue and saffron yellow; serpentine front rails carved with small shell motives and leaf scrollings, carved cabriole legs terminating in *pieds de biche,* and joined by two X-stretchers. *Length,* 57 *inches*
[See illustration]

364. DIRECTOIRE CARVED AND LAQUÉ SOFA IN FIGURED SILK
Gondola-shaped, with carved ivory lacquered frame covered in aubergine satin; three loose cushions. (*Michael*) *Length,* 52 *inches*

365. ITALIAN HAMMERED COPPER BRAZIER ON WROUGHT IRON STAND
Brazier with perforated lid on openwork stand of wrought iron with scrolled base. (*Michael*) *Height,* 51 *inches*

[NUMBER 363]

366. Carved and Polychromed Tondo *Spanish, Early XVII Century*
Madonna and Child with cherub heads, and two cherubs supporting a crown, enclosing a hanging pendant with carved figure of a *putto* amid acanthus scrollings. Together with a companion pendant.
10 –
Diameter, 36 *inches*

367. Sienese Inlaid Walnut Cassone
Front divided into four panels, veneered and inlaid with a checkered geometrical design in light and dark woods. (*Michael*)
Height, 17 *inches; length,* 5 *feet* 3 *inches*
Passed

368. Régence Carved and Gilded Pier Mirror
Spanish or Italian, circa 1700
Upright frame with double mirror borders and surmounted by an elaborate arched cresting pierced and carved with rocaille ornament, intertwined with trailing blossoms.
45 –
Height, 7 *feet* 3 *inches; width,* 46½ *inches*

369. Louis XVI Aubusson Tapestry Carved and Gilded Canapé and Pair Bergères *French, XVIII Century*
Square back with closed sides, armpads, and seat cushion all covered in beautiful Aubusson silk-woven tapestry of the period, developing medallions of animals, after J. B. Oudry, festooned with gaily colored garden flowers, in an ivory ground bordered with green bay leaves. Leaf-carved frames of later date, with round fluted and tapering legs. [Lot.]
875 –
Length of canapé, 6 *feet*
[See illustration]

370. Decorated Four-fold Screen *French XVIII Century Style*
Low canvas screen painted *en camaïeu* in blue with a wooded landscape scene within a golden rococo frame.
50
32
Height, 51 *inches; length,* 8 *feet* 4 *inches*

371. Pair Wrought Iron Palace Torchères *Italian Renaissance Style*
Spirally twisted standard supporting six leaf-scrolled arms for lights; fitted for electricity. *Height,* 7 *feet* 5 *inches*
Passed
From Caldwell & Co., New York

[NUMBER 369]

TAPESTRIES

372. MILLEFLEURS TAPESTRY PANEL WITH ANIMALS AND BIRDS *Gothic Style*

50 Woven with small flowering shrubs in naturalistic colors, interspersed with figures of game birds, two hares, and two hounds, in a greenish blue ground. *Height, 4 feet 9 inches; length, 5 feet 2 inches*

373. FLEMISH RENAISSANCE HUNTING TAPESTRY *Circa* 1600

Depicting huntsman and beaters with hounds surrounding a wild boar in a glade fringed with trees, with a *château* in the distance; tan border of clusters of fruit and flowers, alternating with female figures.

2 r5 *Height, 8 feet 2 inches; length, 8 feet 3 inches*

374. LOUIS XVI AUBUSSON TAPESTRY PANEL *XVIII Century*

Depicting a young peasant girl carrying a basket of fruit upon her head, walking beneath a gnarled tree with flowering shrubs at its foot; parti-colored tan columnar border, entwined with ribbons and blossoms.

100 *Height, 9 feet 2 inches; width, 4 feet 1 inch*

375. LOUIS XII RENAISSANCE HUNTING TAPESTRY *XVI Century*

LA CHASSE AU SANGLIER. Depicting two huntsmen on foot with spears, in Roman costume, setting with their hounds upon a wild boar, in a glade surrounded by trees, with other figures in the background. Beautiful rose border with clusters of tan fruit and green leafage forming a continuous band and enclosed within frames of leaf and tongue motive. Has been reduced. A tapestry of fine quality.

450 *Height, 9 feet; width, 7 feet 3 inches*

[See illustration]

376. LOUIS XII RENAISSANCE HUNTING TAPESTRY *XVI Century*

Depicting two female figures, one with blue cloak, the other with green robe and slashed wine red sleeves and fawn cloak, with horn and hound, respectively; at the right, a youthful huntsman with rose velvet and green cloak winds a horn, attended by two other hounds. Wooded landscape background. *Height, 8 feet 2 inches; width, 6 feet 6 inches*

150

377. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

The scene is dominated by a group of six large figures conversing and strolling, wearing shaded blue and buff costumes; beyond, in the distance, are blue hills wooded with shrubs. Repaired.

90 *Height, 6 feet 4 inches; length, 10 feet 2 inches*

[NUMBER 375]

378. Brussels Tapestry *XVII Century*
Constantinus imperator. The Emperor in heroic attitude is surrounded by a group of soldiers, courtiers, and clergy outside the walls of a fortified town. The composition is flanked by columns garlanded with swags of fruits and foliage, which support a pediment hung with swags of similar fruits and centring a cartouche emblazoned with the Imperial insignia. (*Michael*) *Height,* 11 *feet* 1 *inch; length,* 11 *feet* 8 *inches*

575

From the Ernest Cassel Collection
From Amor and Son, London

[See illustration]

379. Aubusson Tapestry Panel with Animals *Gothic Style*
Woven with figures of a hairy savage, a belled stag and hound and a parrot, upon a background of golden brown leaf scrollings, in a deep blue ground. *Height,* 4 *feet* 7 *inches; length,* 5 *feet* 10 *inches*

50

ORIENTAL RUGS

380. Antique Fereghan Medallion Rug
Green field, jeweled with diagonal rows of tiny flower heads and reserved with an ivory lozenge centred with a pendented medallion in sapphire blue; scarlet border of interlinked 'turtle' palmettes. Fine weave.
Length, 6 *feet* 4 *inches; width,* 4 *feet* 1 *inch*

Withdrawn

381. Two Antique Chinese Rugs
One woven with a peony medallion and scattered sprigs of the pink blossoms in a tan ground, the other with floral medallion and sprays in a salmon pink ground, within borders of flowers, diapers, and utensils.
Lengths, 6 *feet* 11 *inches and* 6 *feet* 2 *inches; widths,* 3 *feet* 4 *inches*

80

[NUMBER 378]

[NUMBER 382]

382. GHIORDES PRAYER RUG *Circa* 1700

Scarlet field, with gray colonnettes upon ewers supporting a constricted prayer arch hung with a mosque lamp, the turquoise spandrels overrun with straggling branches; deep blue border of fawn and scarlet palmettes, enclosed by pairs of curving pointed leaves.

190

Length, 5 feet 6 inches; width, 4 feet

[See illustration]

383. KASHAN RUG

Cartouche-shaped beige field with turquoise blue spandrels and pendented diamond medallion, all woven with scrolling branches of pastel-colored blossoms, within a beige floral border.

75

Length, 7 feet; width, 4 feet 3 inches

[NUMBER 384]

384. MALAYER RUG
Field of blue black with octofoil old rose medallion and spandrels, the whole woven with the Herati lozenge trellis in pale blue and rose; powder blue border, with a serrated leaf vine supporting rosettes and lotus flowers. *Length, 6 feet 1 inch; width, 4 feet 5 inches*

[See illustration]

385. Kirman Bird Rug

Arched fawn field with a deep blue cypress-form medallion, flanked by tall trees rising from blue vases, with birds perched upon the lower branches; fawn 'vine' border between deep blue leaf guards.

110

Length, 9 feet; width, 5 feet

386. Antique Fereghan Rug

Woven with the allover Herati floral trellis in rich colors in a sapphire blue ground; buff, scarlet, and pistache green floral borders.

75

Length, 8 feet 7 inches; width, 4 feet 9 inches

387. Kashan Millefleurs Rug

Arched blue black field with the 'Garden of Allah' design, formed of compartments of shrubs and fan sprays of jewel-like blossoms—magnolia, hyacinths, roses, and marguerites—between mounting interlacing stems bearing a multitude of blossoms; blue-black field with a meandering vine.

100

Length, 10 feet 11 inches; width, 7 feet 2 inches

388. Kirman Rug

Fawn field elaborately patterned with scrolling tendrils of flowers in great variety, symmetrically disposed and interspersed with curling feathery leaves and small blue cloud bands; fawn border of reversed lotus palmettes. Close, heavy pile.

200

Length, 11 feet 10 inches; width, 8 feet 9 inches

389. Baluchistan Rug

Tête de nègre field centred with a scarlet and dark blue diamond medallion between four rows of formalized floral cypresses in subdued colors; *tête de nègre* border with a chain foliage pattern.

100

Length, 12 feet 9 inches; width, 7 feet 9 inches

390. Persian Carpet

The centre field of soft greenish white occupied by a shaped medallion of Herati ornament in soft rose and green; the corners of the field and the border filled with similar motive motives. Closely knotted. (*Michael*)

175

Length, 12 feet 6 inches; width, 9 feet 4 inches

391. Kirman Carpet

Cartouche-shaped tobacco brown field with eight-pointed starch blue floral medallion, the spandrels in sapphire blue; the whole overrun with a floral design in subdued colors; sapphire blue floral border.

160

Length, 13 feet 4 inches; width, 9 feet 2 inches

392. Chinese Imperial Dragon Carpet

Plain tan field centred with a medallion composed of two sapphire blue five-clawed dragons pursuing the flaming jewel; the border with sinuous blue dragon figures, jewels, and pearl motives, the inner guard with a series of Shou emblems. *Length, 16 feet 5 inches; width, 15 feet*

450

[See illustration]

[NUMBER 392]

393. Kirman Cypress Carpet
Beautiful rose-crimson field centred with a large blue floral cypress surrounded by symmetrically scrolling branches of lotus and peony blossoms, with smaller flowers and 'pear' motives; midnight blue border of reversed lotus palmettes garlanded with leafy branches. Dated 1331 A.H.
Length, 16 *feet* 9 *inches; width,* 12 *feet* 2 *inches*

300-

394. Fereghan Carpet
Woven with an allover Herati trellis pattern in a fluctuating deep blue field; pistache green border of 'turtle' palmettes linked by scarlet branches. A semi-antique carpet. *Length,* 16 *feet* 10 *inches; width,* 12 *feet* 2 *inches*

200-

395. Kirman Medallion Carpet
Cartouche-shaped gray field with a large eight-pointed sapphire blue and rose medallion and crimson spandrels, all patterned with bold arabesques of blossoms and foliage; gray floral border with crimson guards. A semi-antique carpet. *Length,* 15 *feet* 9 *inches; width,* 11 *feet* 6 *inches*

175-

396. Kirman Carpet
Buff field, patterned allover with sprays of blue branches bearing rose, tan, and sky blue blossoms and foliage; fluctuating old rose border of interlinked spatulate palmettes.
Length, 15 *feet* 10 *inches; width,* 10 *feet* 1 *inch*

200-

397. Fereghan Herati Carpet
Patterned upon a shaded deep blue field with the characteristic Herati lozenge trellis in blue, rose, green, and ivory, within orange red border of old gold and blue 'turtle' motives and pairs of curving leaves, joined by a green vine. *Length,* 18 *feet* 3 *inches; width,* 11 *feet* 5 *inches*

200-

398. Kirman Bird and Animal Palace Carpet
Beautiful cerulean blue field centred with a pendented fawn and ivory diamond medallion, surrounded by tangled branches of jasmine and trees enlivened with bird figures; at the corners are four pairs of cypresses and at either end of the field appear leopards watching the fowl; counterchanged tan and ivory border, with straggling branches of flowers overrunning the cusps and enclosed by buff floral guards.
Length, 17 *feet* 4 *inches; width,* 15 *feet* 4 *inches*

475-

[See illustration]

[NUMBER 398]

399. Heriz Carpet

Sapphire blue field with marked *abrash*, woven with angular branches of large formalized floral plaquettes and serrated curving leaves and two opposed lotus ornaments centring a small medallion, the whole particolored in a variety of pastel shades; scarlet border of reversed rose and blue 'turtle' palmettes. *Length,* 19 *feet; width,* 10 *feet* 10 *inches*

125

400. Two Hamadan Camel's Hair Runners

Natural tan fields, one woven with a close floral design, and with three narrow borders; the other with a diamond trellis and compartmented border; both with natural tan edging.

85

Length, 15 *feet; width,* 3 *feet* 3 *inches*
Length, 13 *feet* 4 *inches; width,* 3 *feet*

[END OF SALE]

1st session $ 10705-
2d " 20740-
Total $ 31445-

APPRAISALS

For United States and State Tax Insurance and Other Purposes

The American Art Association-Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry, and all personal effects, in the settlement of estates or for inheritance tax, insurance, or other purposes.

Upon request the Company will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but which have been accepted by the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

The Company is prepared to supplement its appraisal work by making catalogues of private libraries, of the contents of homes, or of entire estates, such catalogues to be modeled after the carefully-produced sales catalogues of the Company.

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